



Culture & Security

Centro Niemeyer

September 15–17, 2009

**TEATRO PALACIO VALDES
AVILÉS, ASTURIAS, SPAIN**

An Annual Convening of the Aspen Institute Global Initiative on Culture and Society



Culture & Security

Presented by



Centro Niemeyer

Supported by



Cultural Diplomacy Pledge

The Aspen Institute and Centro Niemeyer are honored by your presence at this annual gathering of professionals and organizations interested in and committed to the mainstreaming of culture in public policy and international development cooperation.

In the face of an increasingly global interconnection of diplomacy challenges and opportunities, this Aspen Cultural Diplomacy Forum answers the need for a high-level global platform that is both neutral and action-oriented, and where trends and approaches can be thoroughly analyzed and workable strategies developed.

The Forum views cultural diplomacy as the development and use of media, arts, and cultural assets in mutually beneficial international political, social, economic, and educational exchanges. Aware that the concept of cultural diplomacy was once perceived as a monopoly of governmental agencies, the Forum places great value in convening diverse stakeholders from the public sector, the business community, and civil society for dialogue, professional networking, stewardship, and cooperative engagement.

The strengthening and the sustainability of this independent cultural diplomacy enterprise strongly depend on your active participation in the debates, your critical feedback, and your pledge for support as we aim to develop a dynamic global cultural diplomacy network.

We look forward to a productive convening in Avilés and a renewed commitment to cultural diplomacy efforts. Please contact us to discuss how you can help us move forward.



Damien M. Pwono
Executive Director
Global Initiative on Culture and Society
Director, Aspen Cultural Diplomacy Forum
The Aspen Institute



Natalio Grueso
Director General
Centro Niemeyer

Table of Content

Introduction

- Welcome to Asturias* · 4
- Welcome to the Aspen Cultural Diplomacy Forum* · 5

Program

- Pre-Forum Activities* · 6
- Program Overview* · 7
- Daily Schedule* · 10
- Aspen Cultural Diplomacy Awards Ceremony* · 17
- Photography as Cultural Diplomacy: Photo Exhibition* · 18

Presenters

- Forum Presenters List* · 20
- Cultural Diplomacy Fellows List* · 23
- Biographies* · 24

General Information

- The Global Initiative on Culture and Society* · 47
- The Centro Niemeyer* · 49

Acknowledgments

- Special Thanks* · 50
- Cultural Diplomacy Forum Team* · 51

Welcome to Asturias

Dear Friends,

I'm honored to welcome you to the Principality of Asturias. As the Regional Minister of Culture and Tourism, and President of the Centro Niemeyer Foundation, I want to thank you for your presence here and for your participation in the Cultural Diplomacy Forum.

As you might already know, the Niemeyer Center is a fantastic adventure willing to bring the best of the international culture and arts to our land. The Center has been designed by legendary Brazilian architect Oscar Niemeyer, who is going to be 102 years old next December, and will open in summer 2010 with a world-class program. Events like the Aspen Cultural Diplomacy Forum, combining culture and diplomacy, arts, and the challenge for a better world, and bringing so many relevant and diverse points of view to the debate on culture and security are good examples of what the work of the Niemeyer Center will be.

I hope that the time you spend in Asturias, beyond work, will be pleasant and unique. Our history, hospitality of our people, our artistic heritage and our gastronomy will help you to spend a few unforgettable days.

Wishing you a pleasant stay in Asturias and successful deliberations in Avilés.

Mercedes Álvarez

Minister of Culture and Tourism, Principality of Asturias
President of the Centro Niemeyer Foundation

Welcome to the Aspen Cultural Diplomacy Forum

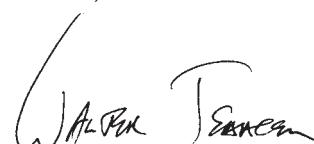
In the summer of 1949, artists, writers, musicians, businessmen, and many others came together in Aspen, Colorado, to reflect on the inspirational writings of hope and human progress by German philosopher Johann von Goethe. The goal, as Aspen Institute founder Walter Paepcke reported it, was to dispel the “hatred, misunderstanding, and dislocation caused by the last war.” It is only fitting that on this 60th anniversary of that auspicious gathering, we hold the second Aspen Cultural Diplomacy Forum, a convening born of the same ideals.

Through our Global Initiative on Culture and Society, we seek to champion the role of arts, media, and culture in resolving conflicts, encouraging tolerance, building peace, creating jobs, and, in turn, fostering sustainable security around the globe. And we believe cultural diplomacy can serve as an important tool in rehabilitating communities and individuals suffering from conflict, natural disasters, and wars.

This week, we gather to consider many aspects of cultural diplomacy, from the use of socio-cultural resources to dissuade human trafficking to the fight against the culture of violence that breeds child soldiers and street gangs — and how art can help us make a difference on tough issues like these despite our differences. This Forum, like all others at the Aspen Institute, is part convocation, part roundtable, and part town meeting, and to tackle these complex issues successfully, we look for your insights from across disciplines and experiences. We hope you are committed, as we are, to open, non-partisan, non-ideological dialogue, and we look forward to hearing from you over the next few days.

This second Aspen Cultural Diplomacy Forum could not have come together without the support and stunning setting provided by the Centro Niemeyer; I am grateful to this most gracious host. I would also like to thank the Global Initiative on Culture and Society Executive Director Damien Pwono for conceiving and planning this undertaking, as well as the Aspen Institute’s support team and all of the speakers and attendees who have traveled so far to be part of this event. I hope this truly global gathering will inform, provoke, and inspire us all to action.

All best,



Walter Isaacson
President and CEO
The Aspen Institute

Pre-Forum Activities

MONDAY, SEPTEMBER 14

12:00 - 6:00 pm Registration

PRE-FORUM VIDEO SCREENING | NH PALACIO DE FERRERA HOTEL

7:00 - 8:30 pm **“A Cry for Peace”:** Pablo Casals

A new film by Academy Award winner Robert Snyder

TUESDAY, SEPTEMBER 15

10:00 am - 5:00 pm Registration

PRE-FORUM DISCUSSION | NH PALACIO DE FERRERA HOTEL

2:00 - 3:45 pm **Diplomacy of Dance:** Building Bridges for Cross-Cultural Dialogue and Social Engagement

Presenters **Joseph Gonzales**, Head, Dance Faculty, Academy of Arts, Culture, & Heritage, Malaysia

Jacek Luminski, Artistic Director, Silesian Dance Theater and the International Contemporary Dance Festival and Conference, Poland

Regina Miranda, Director, Centro Laban-Rio de Janeiro, and Chair & CEO, Laban Institute of Movement Studies, New York

Omar Rajeh, Choreographer & Artistic Director, Maqamat Dance Theater, Lebanon

Moderator **Jonathan Hollander**, Artistic and Executive Director, Battery Dance Company

PRE-FORUM DISCUSSION | NH PALACIO DE FERRERA HOTEL

4:00 - 5:45 pm **Cultural Diplomacy Resources:** Strengthening Cultural Engagements and Exchanges

Presenters **Cathy Barbash**, President, Barbash Arts Consulting Services

Joni M Cherbo, Executive Director, Resource Center for Cultural Engagement

Peter McFarren, CEO, Inter-American Culture & Development Foundation

Sharon Memis, Director, British Council USA

Antoni Nicolau, Director, Cultural Programs, Spanish Agency for International Cooperation

Moderator **Frank Hodson**, President & CEO, Resource Center for Cultural Engagement; Former Chairman, US National Endowment for the Arts

Program Overview

The goal of the second edition of the Aspen Cultural Diplomacy Forum is to engage today's and tomorrow's leaders in the discussion and the development of approaches, mechanisms, and actions that use culture as the keystone in effectively addressing and anticipating national, international, and human security concerns. Its program overlaps with and builds on topics discussed during last year's successful launch of the Forum at the Cercle de l'Union Interalliée in Paris, France. During that convening, which occurred a week after Barack Obama's electoral victory, participants observed that the results of the US presidential election powerfully exemplified the growing international consensus that significant change was required to deal with new threats to global security, including those linked to radical cultural, political, and religious ideologies, as well as economic instability. Organized under the dual theme of "Culture in Conflict/Culture on the Move," the inaugural Forum reflected on internal struggles within the arts and humanities, on cultural underpinnings of national and international tensions and conflicts, and on new trends in the globalization of culture that call for increased investment in cultural diplomacy.

This year's theme of "Culture and Security" underlines the obvious fact that culture can build bridges of understanding across societies and can also be a dangerous weapon with devastating consequences: the tangible and intangible manifestations of culture are both causes and solutions, potential contributors to tensions and conflicts on one hand and to peaceful co-existence and development on the other. Against this backdrop, the program of the Forum focuses on the cultural dimensions of current security paradigms, the protection of cultural assets, and the mobilization of resources for cultural diplomacy actions. Three days of open debates will discuss socio-cultural triggers of emotional tensions and human conflicts; the appropriation of cultural resources for self interest or political gains; the challenges of living with diversity, countering human trafficking, and addressing harmful traditional health and environmental practices; the quest for an enlightened leadership; and the use of media, arts and cultural resources for the affirmation of identities, conflict prevention, and sustainable livelihood.

The Forum takes into account the fact that existing styles of diplomacy are hard-pressed to deal with the threats to global security presented by a new range of players and social conflicts, and consequently by misunderstandings that accompany contemporary globalized culture on the move, characterized as it is by two powerful and paradoxical forces. On the one hand, remarkable forces of integration resulting from international political events such as the fall of the Berlin Wall and the end of apartheid have coincided with and resulted from developments in communication technologies such as the internet and mobile phones. Within the last few years, new technologies and social networking enabled the democratization of access to and publication of information, including a myriad of choices from hundreds of TV channels and radio stations, as well as millions of websites and blogs. Equally prevalent alongside these forces of integration, on the other hand, are powerful forces of disintegration. Excluded from the new opportunities in an increasingly globalized world, billions of people are left behind. Economic and other disparities are growing exponentially, forcing many into inhumane activities such as human trafficking, which is becoming an increasingly universal threat to global security. These disparities are accompanied by the spread of AIDS, HINI influenza, and other communicable diseases, by climate change, and by failed states around the world.

Migratory flows and cultural diversity challenges are also fuelling tensions between groups and creating new taboos that further enrich the legacy of silence. Communities within many societies have become ghettoized, engaging in cultural and ideological activities isolated from their surroundings. A growing sense of paranoia is feeding a culture of mistrust and blind protectionism that undermines a culture of peace. Some

of the forces of disintegration are being fed not only by intolerance, xenophobia, and actions of street gangs, child soldiers, and terrorists, but also by policies of governments and other institutions that either violate or overlook violations of people's civil liberties in the name of economic or political security, or which even actively promote identity politics to escalate conflict and violence in the name of cultural identity.

Enjoying the cultural flexibility provided by the internet and digitalization of information, people are producing and consuming cultural outputs in previously unimaginable ways. Constituting very important cultural shifts, the myriads of new and dynamic media and culture projects, contexts, and players around the world have significant consequences; they also pose serious culture and security challenges. While presenting the greatest communication capacity in human history, the internet revolution and related technologies are accompanied, paradoxically, by misinformation campaigns and global misunderstandings resulting from not only the reduction in people's ability to hear each other, but also from a lack of accountability and due diligence. The free flow of information is simultaneously threatening individual security and privacy. Consequently, the worldwide web has become a powerful underground battleground at the intersection of culture, media, and technology. Able to use and hijack the instruments of global culture to advance their own political causes, individuals and global terror networks seeking to stimulate conflict are empowered to orchestrate terrorism, crimes against humanity, and genocide.

Security studies have often dealt with a traditional balance of military and economic power, largely excluding the analysis of cultural factors critical to a comprehensive understanding of security challenges and possible solutions. Thus, the Forum is interested in discussing the smart power approach to diplomacy, international relations, and development cooperation. This approach combines diplomatic, cultural, and economic resources, as well as the use of force, when this is critically necessary, to achieve national and international security objectives. Rather than concentrating on either aid or military intervention—an approach characterized as the “giving, telling, and ordering”—new cultural diplomacy thinking acknowledges that the achievements of aid and military intervention on their own are intrinsically limited. While military interventions are understood as creating the space to enable the implementation of other actions for longer-term solutions, there is a strong need to ensure, crucially, that the right message from the right authorities reaches the necessary audiences.

In seeking to achieve this, cultural diplomacy needs to focus on more central elements of the diplomatic spectrum, characterized by the Paris Forum participants as the “hoping, sharing, and boasting.” Broadly understood, culture could contribute significantly to the strengthening of international relations and global peace. Culture could engender resilience and provide consolation for people in distress. Bringing hope to affected communities, it could help to restore self-respect and identity and to cope with loss and trauma. Leaving behind hatred and intolerance, it could build trust. By bringing people together, including in areas where diplomatic relations are strained or absent, cultural diplomacy could contribute to reconciliation, particularly in regions of conflict. Creating opportunities for people-to-people exchanges and stimulating cross-border creativity and partnerships, cultural discourse could bridge differences and be a platform for peace-building. Without much linguistic requirements, it could also reach out to young people and to broader sets of audiences.

The arena of cultural diplomacy has been democratized and widened beyond the activities of professional diplomats. In particular, artists are functioning more and more as cultural ambassadors, even while their mobility and the protection of their rights are being affected by constraining policies and other protectionist measures. Cognizant of the particular belt-tightening challenges presented by current global fiscal realities, it is generally agreed that the potential of the artist to contribute to cultural diplomacy and social change is difficult without the financial, technical, and political will of the private sector, including the media, and of government.

The security of arts and culture depends as much on internal dynamics within the field as on the impact of macroeconomic policies and other external forces affecting cultural production and consumption across societies. In this context the Forum explores the relationship between culture and economy by looking at the role of cultural and social entrepreneurs and at the development of cultural enterprises that create jobs, revitalize neighborhoods, reaffirm identities, and build confidence and community pride. The ongoing global financial crisis has significant repercussions on arts markets, undermining the financial security of artists and the sustainability of cultural institutions and programs. However, as economic hardships and political tensions continue to trouble communities worldwide, many have begun to look, more than ever before, to artistic and cultural resources for inspiration and security.

A further emphasis of cultural security is on how cultural property continues to be threatened with destruction in arenas of armed conflict or falls prey to looting and illicit traffic, and how technological prowess and globalization both accentuate these threats and simultaneously build global awareness and a shared

determination to combat them. The Forum looks at the causes and consequences of art theft, looting, and criminal acts by providing not only historical information on what happened during the Second World War, the former Yugoslavia, and Iraq, but also at actions that are currently being taken or are needed. It also addresses the restitution of looted or stolen art, a sensitive issue in cultural diplomacy debates as various parties seek solutions.

The Forum takes into account the widespread perception that the potential of culture to act as an agent of prosperity, sustainable development and global co-existence is not being realized. Although the reasons for this are multifarious, at their heart is the sense that culture is seen much as the environment was a few decades ago: a subject to which everybody in the wider political and economic world gives rhetorical support but treats as a fringe issue—either a benign but peripheral matter of leisure time activity, or (just as frequently but paradoxically) as a matter of over-riding nationalistic interest for which there is much passion but, regrettably, few resources. The effects of this attitude are exacerbated by the global financial pressure on public spending, which, since culture is given a consistently low priority in national finances and philanthropic giving, inevitably hits cultural budgets disproportionately. In light of the above, the Forum debates strategies for mainstreaming culture not only in national development policies and actions, but also in bilateral and multilateral development cooperation accords. This is because cultural diplomacy requires sustained support from and involvement of many stakeholders, including those at the highest political level of governments, multilateral agencies, corporations, and philanthropic organizations, if it is to contribute successfully to combating threats to, and bringing about, sustainable security at regional and global levels.

Similar to the Paris Forum, which was preceded by a roundtable discussion on the power of music as a vehicle of cultural diplomacy, providing exciting examples of social engagement that concretely promote peace, the Avilés Forum has three pre-Forum activities. Events open with the screening of “Pablo Casals: A Cry for Peace,” an Academy-award-winning film that reflects on the work, views, and life of this extraordinary musician and cultural diplomat. The roundtable on the “Diplomacy of Dance” discusses the extent to which this art form connects or disconnects people when perceived as political and social provocation, as well as how dance is a method of healing fractures, building bridges of understanding, and fostering cultural engagement. The management of “Cultural Diplomacy Resources” is also debated in a roundtable that explores means of developing and sustaining a web-based infrastructure to provide a range of information and opportunities necessary to enhance and engage in meaningful international cultural actions.

In addition to the Cultural Diplomacy Awards Ceremony recognizing excellence and lifetime achievement in the field, the program of the Avilés Forum includes activities illustrating the cultural diplomacy of architecture, photography, music, and dance in practice.



Teatro Palacio Valdés

Daily Schedule

TUESDAY, SEPTEMBER 15

FORUM | TEATRO PALACIO VALDES

6:00–6:15 pm

Opening Remarks

Vicente Alvarez Areces, President, Government of Asturias

Pilar Varela Diaz, Mayor, City of Avilés

Clare Muñana, President and CEO, Ancora Associates, Inc., Trustee,
The Aspen Institute

Elliot Gerson, Executive Vice President, Policy and Public Programs,
International Partners, The Aspen Institute

6:15 - 7:30 pm

Culture of Peace: Economic Crisis, Modern Taboos, and Emotional Tensions

Presenters

Youssou N'Dour, Musician

Manolo Díaz, Composer, Former President of Grammy Latino, CBS
Records, and EMI Music

Quincy Jones, Music Composer and Producer

Moderator

Cynthia Schneider, Distinguished Professor in the Practice of
Diplomacy at Georgetown University, Senior Non-Resident Fellow,
Brookings Institution, and Former US Ambassador to the Netherlands

GARDENS | PALACIO DE FERRERA HOTEL

7:30–8:30 pm

Reception

CULTURAL EVENT | PLAZA DE ESPAÑA (by Palacio de Ferrera Hotel)

9:00 - 10:00 pm **Dance for All: Diplomacy of Dance in Practice**

Producer

Nicole Kidston, Assistant Manager, National Advancement,
The John F. Kennedy Center for the Performing Arts

WEDNESDAY, SEPTEMBER 16

PLINARY II | TEATRO PALACIO VALDES

9:30 - 11:00 am Cultural and Social Entrepreneurship: Poverty Alleviation and Cultural Security

Presenters	Emilio Cassinello , Ambassador and Director General, Toledo Pax Foundation Rana Zincir Celal , Advisor, Home for Cooperation, Cyprus John Fetterman , Mayor of Braddock Luis Monreal , General Manager, Aga Khan Trust for Culture
Moderator	Dana Gioia , Director of the Harman-Eisner Program in the Arts, The Aspen Institute

11:00 - 11:15 am Pause

PLINARY III | TEATRO PALACIO VALDES

11:15 - 12:30 pm Culture of Violence: Child Soldiers and Street Gangs

Presenters	Arthur Kisenyi , Actor Susan Robeson , President, Higher Ground Enterprises Rolf Wallin , Composer, Strange News
Moderator	Neal Baer , Writer & TV Producer Executive Producer of NBC's <i>Law & Order: Special Victims Unit</i>

12:30 - 12:45 am Pause

CONCURRENT SESSIONS | FOYER

12:45 - 2:00 pm 1 Countering Human Trafficking: Socio-Cultural Barriers

Presenters	Claudia Aradau , Lecturer, International Studies, The Open University Cassandra Clifford , Founder and Executive Director, Bridge to Freedom Foundation
Moderator	Michelle Faul , Journalist, The Associated Press

CONCURRENT SESSIONS | TEATRO PALACIO VALDES

12:45 - 2:00 pm 2 Culture of Security: Cyberspace and Underground Battlegrounds

Presenters	Rita King , CEO and Creative Director, Dancing Ink Productions Joshua Fouts , Senior Fellow, Digital Media and Public Policy, The Center for the Study of the Presidency
Moderator	Ted Magder , Director, Council for Media & Culture, Associate Professor, Media, Culture, and Communication, New York University

WORKING LUNCH | PALACIO DE FERRERA HOTEL GREENHOUSE

2:00 - 3:30 pm **Engaging Difference and Battling Extremism:**
Living with Diversity

Presenters

Hazami Barmada, Independent, Cultural & Public Diplomacy Projects
Dean Obeidallah, Co-creator and Co-producer, NY Arab-American

Comedy Festival and the Amman Stand Up Comedy Festival

Damian Woetzel, Former Principal Dancer, New York City Ballet
Teresa Eyring, Executive Director, Theatre Communications Group

Moderator

3:30 - 4:00 pm **Pause**

CONCURRENT SESSIONS | FOYER

4:00 - 5:15 pm **1 In the Name of Security: Human Rights and Civil Liberties Under Attack**

Presenters

Dowoti Desir, Founder, DDPA Watch Group
John P. Santos, Visiting Fellow, Global Media Project, Brown University
Clark Ervin, Director, Homeland Security Program, The Aspen Institute

Moderator

CONCURRENT SESSIONS | TEATRO PALACIO VALDES

4:00 - 5:15 pm **2 In the Name of Culture: Environmental and Health Security Risks**

Presenters

Michael Fitzpatrick, Composer and Cellist
David Monsma, Executive Director, Energy and Environment Program, The Aspen Institute
Ruy Silva, Director, Center for Capacity Building, Bahía, Brasil
Virginia Davis Floyd, Executive Director, PROMETRA

Moderator

5:15 - 5:30 pm **Pause**

PLENARY IV | TEATRO PALACIO VALDES

5:30 - 6:30 pm **Strengthening Global Security: Soft Power and Military Might**

Presenters

Jean-François Angevin-Romey, Politico-Military Analyst and International Security Specialist, Corporate Operational Strategies
Frank Hodsoll, President & CEO, Resource Center for Cultural Engagement; Former Chairman, US National Endowment for the Arts
Gerlinde Niehus, Head, Corporate Communications Section, Public Diplomacy Division, NATO

Moderator

Sharon Memis, Director, British Council USA

2009 CDF AWARDS | HOTEL DE LA RECONQUISTA OVIEDO

9:00 - 11:00 pm Aspen Cultural Diplomacy Awards

CULTURAL EVENT | PLAZA DE LA CATEDRAL OVIEDO

11:30 pm Concert: Youssou N'Dour Le Super Etoile de Dakar

THURSDAY, SEPTEMBER 17

PLENARY V | TEATRO PALACIO VALDES

10:00 - 11:30 am Protection of Cultural Property: War, Looting, and Criminal ActsPresenters **Corine Wegener**, President of the US Committee of the Blue Shield**Robert Wittman**, Robert Wittman Inc, FBI Art Crime Team**András Riedlmayer**, Aga Khan Program for Islamic Architecture,
Harvard University**Lynn Nicholas**, Historian and Author of *The Rape of Europe***Jean-Pierre Jouanny**, Criminal Intelligence Officer,
General Secretariat, INTERPOLModerator **Eleanor Fink**, Philantropy Advisor, World Bank Group**11:30–11:45 am Pause**

CONCURRENT SESSIONS | TEATRO PALACIO VALDES

11:45 - 1:00 pm 1 Restitution of Stolen ArtPresenters **Julien Anfruns**, Director General, International Council of Museums**Monica Dugot**, Vice President, Christie's**Claudia Von Selle**, Art Lawyer, BerlinModerator **Thomas Kline**, Partner, Andrews Kurth LLP

CONCURRENT SESSIONS | FOYER

11:45 - 1:00 pm 2 Mobility and Protection of ArtistsPresenters **Ramón Blecua Casas**, Cultural Attaché, Spanish Embassy in Cairo**Cathy Barbash**, President, Barbash Arts Consulting ServicesModerator **Sandra L. Gibson**, President and CEO, Association of Performing Arts**1:00–1:15 pm Pause**

PLENARY VI | TEATRO PALACIO VALDES

1:15 - 2:30 pm

Presenters

Pablo Alonso, Founder and President of EUROCAPITAL Advisors

Pamela Auchincloss, Chief Executive Officer, Artists Pension Trust

Michelle Constant, Chief Executive Officer, Business and Arts in South Africa

Moderator

Luis R. Cancel, Director of Cultural Affairs, City of San Francisco

WORKING LUNCH | PALACIO DE FERRERA HOTEL GREENHOUSE

2:30 - 4:00 pm

Cultural Diplomacy: Quest for Stewardship & Cooperative Engagement

Presenters

Natalio Grueso, Director General, Centro Niemeyer

Mark Lipton, Professor of Management, New School

Damien Pwono, Executive Director, Global Initiative on Culture and Society, The Aspen Institute

Margery Arent Safir, Director, The Arts Arena, and Professor of Comparative Literature, American University of Paris

Patricia Walker, President, Center for Art and Spirituality in International Development

Moderator

Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partners, The Aspen Institute

4:00 - 4:15 pm **Pause**

PLENARY VII | TEATRO PALACIO VALDES

4:15 - 5:45 pm

Culture as a Political Priority: Sustainable Security

Presenters

Cynthia Schneider, Former US Ambassador to the Netherlands, Brookings Institution

Raymond Tshibanda, Minister of International & Regional Cooperation, DR Congo

Moderator

Kenton Keith, Senior Vice President, Meridian International Center

CLOSING REMARKS | TEATRO PALACIO VALDES

Elliot Gerson, Executive Vice President, Policy and Public Programs,
International Partners, The Aspen Institute

Guillermo Corral, Director General, Cultural Industries Spain

Mercedes Álvarez, President, Niemeyer Foundation and Regional
Minister of Culture in Asturias

Damien Pwono, Executive Director, Global Initiative on Culture and
Society; Director, Aspen Cultural Diplomacy Forum, The Aspen Institute

5:45 - 7:00 pm Cocktail Reception

8:00 - 10:00 pm Advisory Council Meeting:
Global Initiative on Culture & Society



Excellence Award



Youssou N'Dour

Lifetime Achievement Award



Quincy Jones

Aspen Cultural Diplomacy Awards Ceremony

Wednesday, September 16

OVIEDO | HOTEL DE LA RECONQUISTA

9:00 pm Cocktail

10:00 pm Welcome

Elliot Gerson, Executive Vice President, Policy and Public Programs, International Partners, The Aspen Institute

Michael Fitzpatrick, Composer and Cellist

Dinner

Announcement of the Aspen Cultural Diplomacy Awards Recipients

Clare Muñana, President and CEO, Ancora Associates, Inc.; Trustee, The Aspen Institute

Award Recipients

Youssou N'Dour, Musician

Quincy Jones, Composer and Producer

Photography As Cultural Diplomacy

Photos by Nicolas DeVore III

1949 -2003

Born in Paris, France, and brought up in Aspen, Colorado, Nicholas DeVore was a world renowned photojournalist who used his camera to celebrate and share the extraordinary cultures he befriended as he circumnavigated the globe. An accomplished mountaineer, skier, and sailor, Nicholas was acknowledged as an excellent photographer of the outdoors. But it was the way he embraced cultures and related to people that made his work stand out. Nicholas was sensitive to different world perspectives at an early age; his father was an American military officer and his mother a British nurse and he was schooled early on in Europe. His life experiences brought a particularly open and international sensibility to his love and pursuit of photography. His distinct work is noted for its humanistic empathy using an impressionistic and painterly style with vivid colors and unusual “in camera” techniques.

DeVore’s work has been in numerous international publications, exhibitions and private collections and he has won prestigious awards including the BBC Wildlife Photographer of the Year. His assignment work with *The National Geographic Magazine* and books scanned over 30 years of often arduous and challenging adventures including South Pacific sailing with traditional celestial navigators; Polynesian rafting on the “Hokulea” from Hawaii to Tahiti; trekking Mt. Everest with Sir Edmund Hillary; and dog sledding with the Inuit across the Arctic. Nicholas was constantly living on the edge; he was accidentally shot by a celebrating French General while wind sailing across the Sahara Desert where he captured stark images of the Tuareg, he once was shipwrecked during a tempest in the Sea of Cortez photographing Steinbeck’s historical journey on a vintage ship, and remarkably descended one of Colorado’s “14ers” (14,000’ peak) after summittting the top in an unseasonable blizzard.

Making friends wherever he journeyed, Nicholas was often invited to not only document but to enter personally and engage unique societies: the rarified and exquisite world of the Gion Geisha in Kyoto, Japan; the remote fringes of the mountainous Kingdom of Lesotho while accompanied on horseback by the King; the sacred Reed Dance in Swaziland; and unknown traditional ceremonies in Micronesia. In his major photographic book, Nicholas artistically chronicled the four seasons of life in a distant Japanese mountain village transitioning from an agrarian and pastoral community to a modern tourism and ski destination. As in all his work, the story unfolded in the faces and actions of the people. An inveterate traveler, always with his cowboy hat and boots and infectious charm, DeVore shared his own brand of Colorado culture and style as he circled the globe. His hospitable embrace of others and youthful delight in all experiences won him lifetime friends and treasured visual memories. We are pleased to share just a few of those images from his adventures.

- | | |
|-------------------------------|----------------------------------|
| 1. Inuit Dog Sled, Arctic | 9. Herd Boy, Nepal |
| 2. Cowboys, USA | 10. Spear Fishing, Micronesia |
| 3. Michael Angelo Nun | 11. Ceremonial Hair, Japan |
| 4. Saris, India | 12. Camel Tender, North Africa |
| 5. Hindu Ceremony | 13. Noodle Shop, Asia |
| 6. Spice Market | 14. Geisha Dancers, Kyoto, Japan |
| 7. Women in Drought, India | 15. Tuaregs & Camels, Sahara |
| 8. Muslim Boy with Scriptures | |



1



8



10



2



9



11



3



4



12



5



13



6



14



7



15

Presenters

- Pablo Alonso Aja**, Founder and President of EUROCAPITAL Advisors
- Julien Anfruns**, Director General, International Council of Museums
- Jean-François Angevin-Romey**, Politico-Military Analyst and International Security Specialist, Corporate Operational Strategies
- Claudia Aradau**, Lecturer, International Studies, The Open University
- Vicente Álvarez Areces**, President, Government of the Principality of Asturias
- Pamela Auchincloss**, Chief Executive Officer, Artists Pension Trust
- Neal Baer**, Writer and TV Producer
- Cathy Barbash**, President, Barbash Arts Consulting Services
- Hazami Barmada**, Independent, Public and Cultural Diplomacy Affairs
- Luis R. Cancel**, Director, Department of Cultural Affairs, San Francisco
- Ramón Blecua Casas**, Cultural Attaché, Spanish Embassy, Cairo
- Emilio Cassinello**, Director General, Toledo International Centre for Peace
- Rana Zincir Celal**, Advisor, Home for Cooperation, Cyprus
- Cassandra Clifford**, Founder and Executive Director, Bridge to Freedom Foundation
- Michelle Constant**, Chief Executive Officer, Business and Arts South Africa
- Guillermo Corral**, Director General, Cultural Industries, Spain
- Dowoti Désir**, Founder, DDPA Watch Group
- Manolo Díaz**, Former President, CBS Records and EMI Music
- Pilar Varela Díaz**, Mayor, City of Avilés
- Monica Dugot**, Senior Vice President and Director of Restitution, Christie's
- Clark Ervin**, Director, Homeland Security Program, The Aspen Institute
- Teresa Eyring**, Executive Director, Theatre Communications Group
- Michelle Faul**, Journalist, The Associated Press
- John Fetterman**, Mayor, City of Braddock, Pennsylvania
- Eleanor Fink**, Philanthropy Advisor, World Bank Group
- Michael Fitzpatrick**, Composer and Cellist
- Virginia Davis Floyd**, Executive Director, PROMETRA
- Joshua S. Fouts**, Senior Fellow, Digital Media and Public Policy, The Center for the Study of the Presidency

- Elliot Gerson**, Executive Vice President, Policy and Public Programs, International Partners, The Aspen Institute
- Sandra L. Gibson**, President and CEO, Association of Performing Arts Presenters
- Dana Gioia**, Director, Harman-Eisner Program in the Arts, The Aspen Institute
- Joseph Gonzales**, Head, Dance Faculty, Academy of Arts, Culture & Heritage, Malaysia
- Natalio Grueso**, Director General, Centro Niemeyer
- Frank Hodson**, President and CEO, Resource Center for Cultural Engagement
Former Chairman, National Endowment for the Arts
- Jonathan Hollander**, Artistic and Executive Director, Battery Dance Company
- Quincy Jones**, Music Composer and Producer
- Jean-Pierre Jouanny**, Criminal Intelligence Officer, INTERPOL
- Kenton Keith**, Senior Vice President, Meridian International Center
- Rita King**, CEO and Creative Director, Dancing Ink Productions
- Arthur Kisenyi**, Actor
- Thomas Kline**, Partner, Andrews Kurth LLP
- Mark Lipton**, Professor of Management, Milano Graduate School of Management and Policy, The New School
- Jacek Luminski**, Artistic Director, Silesian Dance Theater and the International Contemporary Dance Festival and Conference, Poland
- Ted Magder**, Director, Council for Media and Culture; Associate Professor, Media, Culture, and Communication, New York University
- Antoni Nicolau Martí**, Director, Cultural Programs, Spanish Agency for International Cooperation (AECI)
- Gerlinde Niehus**, Head, Publications and Exhibit Section of the Public Diplomacy Division, NATO
- Peter McFarren**, CEO, Inter-American Culture and Development Foundation
- Regina Miranda**, Director, Centro Laban-Rio de Janeiro, and Chair & CEO, Laban Institute of Movement Studies, New York
- Luis Monreal**, General Manager, Aga Khan Trust for Culture
- Clare Muñana**, President and CEO, Ancora Associates, Inc.; Trustee, The Aspen Institute
- Youssou N'Dour**, Entertainer
- Lynn Nicholas**, Historian and Author of *The Rape of Europe*
- Dean Obeidallah**, Co-creator and Co-producer, NY Arab-American Comedy Festival and Amman Stand Up Comedy Festival
- Damien M. Pwono**, Executive Director, Global Initiative on Culture and Society, The Aspen Institute; Director, Aspen Cultural Diplomacy Forum
- Omar Rajeh**, Choreographer, Dancer, and Artistic Director, Maqamat Theatre Dance, Lebanon

András Riedlmayer, Aga Khan Program for Islamic Architecture,

Harvard University

Susan Robeson, President, Higher Ground Enterprises

Margery Arent Safir, Director, Arts Arena, American University of Paris

Professor, American University of Paris

John P. Santos, Visiting Fellow, Global Media Project, Brown University

Author and Media Producer

Cynthia P. Schneider, Distinguished Professor in the Practice of Diplomacy,

Georgetown University

Senior Non-Resident Fellow, Brookings Institution

Director of Arts and Culture Initiative of the Saban Center for Middle East Policy

Claudia von Selle, Art Lawyer, Berlin

Ruy Cezar Silva, Director, Center for Capacity Building, Bahia, Brazil

Raymond N'Tungamulongo Tshibanda, Minister of International and

Regional Cooperation, D. R. Congo

Patricia Walker, President and Founder, Center for Art and Spirituality

Rolf Wallin, Composer, Strange News

Corine Wegener, President, US Committee of the Blue Shield

Robert Wittman, Robert Wittman Inc. and FBI Art Crime Team

Damian Woetzel, Producer and Director of Dance and Music Performances

Former Principal, New York City Ballet



Cultural Diplomacy Fellows

Michiko Abe, Founder and Program Officer, Peace Forest

Valerie Allard, Artist

Sarabeth Berman, Producer, Beijing Dance Festival

Talita Costa, Executive Director, Patuá Comunicação

Helena Drobna, Cultural Specialist, UNESCO's Division of Cultural Policies and
Intercultural Dialogue in Paris

Erica Eyrich, Executive Director, International Music Trust Fund

Vadim Kasparov, Executive Director, Kannon Dance Center and Open Look Festival

Nicole Kidston, Assistant Manager, National Advancement, The John F. Kennedy Center
for the Performing Arts

Gerzson Péter Kovács, Choreographer, Visual Designer, Dancer, and Curator at the
National Cultural Fund Dance Board, Budapest

Shawn Termin, Cultural Arts Manager and Producer, Smithsonian's National Museum of
the American Indian, Heye Center, New York City

Willy Tsao, Dancer, Teacher, and Choreographer

Biographies



Michiko Abe

Founder and Program Officer, Peace Forest

Michiko Abe is the founder of and program officer at Peace Forest, a nonprofit organization based in the Kansai Region, Japan, that presents international dance and music events in furtherance of world peace. She also serves as part of the Japanese delegation to New Zealand, tackling the complicated history of the two countries and creating a bridge through cultural exchange, is co-director of the Kobe-Sri Lanka Cultural Center, and acts as the organizer of a grassroots initiative in Kobe to foster international cooperation through culture.



Pablo Alonso Aja

Founder and President of EUROCAPITAL Advisors

Pablo Alonso founded EUROCAPITAL Advisors, a firm based in Miami, Madrid, and Geneva that provides wealth management and philanthropic advisory services to high net-worth families, in 2001, following a seven-year tenure with Banco Santander International. From 1998 to 2001, he was in charge of the international private banking practice for Argentina, Chile, and Uruguay. Earlier, from 1995 to 1998, Alonso served as senior private banker in Miami. He was also director of SRP's business development department, private equity, based in Madrid, and a financial analyst with the corporate finance department of Istituto Bancario Sao Paolo di Torino, also in Madrid. He holds an MBA from Milan's Bocconi Business School and a law degree from Madrid's Universidad Complutense.



Valerie Allard

Artist

Valerie Allard is a practicing painter and mixed-media artist. For 15 years, she has been committed to exploring figurative work, interactive visual communication, and user-generated networks. Valerie shows in New York and often participates in group shows in London, Spain, and Canada. Her collaborative work includes the video piece, "Conversations" (2001), with Swiss filmmaker Patricia Moraz and eyespoke.com, a user-generated visual "discourse," with McDougal Design Studio, and in 2005, she launched Vorate.com, a project designed as an ironic look at consumerism and intellectual property. Valerie is also a well-known portrait painter and is currently painting Philippe Jordan, director of the Paris Opera, Gregory Bulchalter of the Met Opera, and Vivica Genaux. She is collected by Margo Gordon, Master Drawings in New York. She holds an MFA from the New York Academy of Art, a degree in painting from Accademia di Firenze, where she also taught, and a BS in Philosophy with a minor in Physics from Cornell University.



Julien Anfruns

Director General, International Council of Museums

Julien Anfruns is the director general of the International Council of Museums (ICOM), an international organization of museums and museum professionals affiliated with UNESCO, which is committed to the conservation, continuation, and communication to society of the world's natural and cultural heritage for museums. Anfruns is also president of the International Committee of the Blue Shield, which promotes the protection of cultural heritage as defined in the Hague Convention. From 2002 to 2005, he was in charge of economic and financial affairs at the French Ministry of Culture and Communication. He then became director of administration, financial, and legal affairs at the Louvre Museum (2005-2008), where he was part of the strategic development of the Louvre both in France

and abroad. He also occupied several diplomatic posts at the United Nations in New York, as well as in Finland and Estonia. Concurrently, Anfruns has been an associate professor since 2002 at the Institute of Political Sciences of Paris, where he teaches cultural economy. He was educated at the Institute of Political Sciences of Paris, the French National School of Administration (ENA), and the Edhec Business School.



Jean-François Angevin Romey

Politico-Military Analyst and International Security Specialist, Corporate Operational Strategies

Jean-François Angevin-Romey is a politico-military analyst and international security consultant, retired from the US Army as a special forces officer whose career focused on asymmetrical warfare and subsets—unconventional warfare, insurgency, and terrorism. Founding partner of Corporate Operational Strategies, a Luxembourg-based decision-making management consultancy, Colonel Romey addresses strategic and operational security concerns of international private and public organizations. A military career started in Vietnam and spent in multicultural and multilingual environments led him to become one of the first genocide investigators of the International Criminal Tribunal for Rwanda. Upon retirement in 1999, he helped create and implement the Africa Crisis Response Initiative, a US government senior African military leadership training program aimed at establishing an African regional peacekeeping force. In 2001 he became international security consultant to the International Monetary Fund and World Bank for postings in African countries at risk and, increasingly, in Afghanistan. In 2006, he was called to re-establish and oversee the security of USAID programs in the southern regions of Afghanistan under deteriorating security conditions resulting from a growing regional—soon to become nationwide—insurgency. Active in Parisian academic and media circles, he participates frequently in panels, debates, and conferences on current politico-military issues and is a university military history guest lecturer.



Claudia Aradau

Lecturer, International Studies, The Open University

Claudia Aradau is a lecturer in international studies in the department of politics and international studies at the Open University (UK). Her research examines the effects of politics deployed at the horizon of security, risk, and catastrophe. She has worked on the securitization of human trafficking and migration, governing terrorism, and exceptionalism in the war on terror. Her current research focus lies in the exploration of the political and historical relations between security, freedom and equality, and she recently published “Forget Equality? Security and Liberty in the ‘War on Terror’” in *Alternatives*. Aradau’s other interests lie in the formulation of emancipatory politics in a context increasingly defined by the creation of security at the expense of other social and political values. She is the author of *Rethinking Trafficking in Women: Politics out of Security* (Palgrave 2008), and is currently writing a book titled *The Politics of Catastrophe* with Rens van Munster.



Vicente Álvarez Areces

President, Government of the Principality of Asturias

Vicente Álvarez Areces has been re-elected three times as president of the principality of Asturias in northern Spain, a position he has held since 1999. Trained in industrial engineering and mathematics, President Areces is a well-respected educationalist and political leader. He has served as professor of topography and construction at the Universidad Laboral, lecturer in mathematics at the Doña Jimena College, senior lecturer in business statistics at the University of Oviedo, deputy inspector general for technical training at the Ministry of Education and Science, and provincial director for education and science in Asturias. An influential member of the Socialist Party, his political career has included serving for two consecutive terms as mayor of Gijón. President Areces has served on the board of trustees of a number of organizations, including as the president of the Atlantic Arc Bureau, honorary vice president of the Prince of Asturias Foundation, president of the Jury for the Prince of Asturias's Concord Award and Sports Awards, president of the Commission on Environment, president of the Spain Convention Bureau, president of the Association of Cities of the Ruta de la Plata, and honorary president of Centro Niemeyer.



Pamela Auchincloss

Chief Executive Officer, Artists Pension Trust

Pamela Auchincloss is the chief executive officer for the Artist Pension Trust (APT), a unique, long-term financial planning program created for contemporary artists. Centered on a highly diversified portfolio of artworks, the APT model is built on the established financial investment practice of risk diversification. Drawing upon the underlying principals of mutual benefit plans, this globally patented offering allows for a select group of 250 artists to participate in their collective commercial success. Through each artist's investment of 20 artworks over a 15- to 20-year period, the cumulative appreciated value of the work when sold is the basis for financial mutuality per a revenue distribution plan that rewards both individual and group performance. APT operates eight regionally defined trusts worldwide in Beijing, Berlin, Dubai, London, Los Angeles, Mexico City, Mumbai, and New York. Previously, Auchincloss owned and operated an arts management business, directing her interests towards education and curatorial services. She has served on numerous arts-related boards and is a member of the Council on the Environment of New York City



Neal Baer

Writer and TV Producer

Dr. Neal Baer recently co-established the Institute for Photographic Empowerment at the University of Southern California's Annenberg School of Communications, which links photographic storytelling projects around the world and makes that work available to NGOs and policymakers. He has worked in South Africa and Mozambique since 2006, teaching photography to mothers with HIV and to AIDS orphans so that they can tell the world their own stories. He has published numerous articles regarding health and the depiction of health and healthcare providers on television, and is a frequent guest speaker and lecturer. Baer is the executive producer and writer for the NBC television series *Law & Order: Special Victims Unit* and served as the executive producer of NBC's *ER* from 1994 to 2000. He is an elected director of the Harvard Alumni Association; a member of the board of directors of the American Association for the Advancement of Science Committee on Public Understanding of Science and Technology, Physicians for Social Responsibility, Advocates for Youth, the Partnership for Public Service; and a trustee of the Humanitas Prize. He earned his undergraduate degree at Colorado College, and his medical degree and masters' degrees in education and sociology at Harvard University.



Cathy Barbash

President, Barbash Arts Consulting Services

Cathy Barbash has spent over 30 years in the arts as a manager and consultant for diverse organizations, including The Philadelphia Orchestra, the Ministry of Culture of the People's Republic of China, the John F. Kennedy Center for the Performing Arts, The Juilliard School, Arts Midwest, Nederlander Worldwide Entertainment, and the Asian Cultural Council. She is a specialist in the performing arts, cultural policy, and creative industry development in the People's Republic of China. She is currently working on a project that will introduce major US universities to a broad spectrum of Chinese performing artists and ensembles, and enable chosen groups to tour the university circuit. She is also creating China-related audience development, cultural diplomacy, and corporate social responsibility projects with major arts-related corporate, educational, and not-for-profit partners. Barbash writes a weekly blog on China for MusicalAmerica.com, and she has collaborated with a broad range of major Chinese arts organizations, presenting major papers and producing forums on arts management and cultural industry infrastructure development at national conferences. She has also organized the China tours of major international performing artists. Collaborators have included the Ministry of Culture, the China National Centre for the Performing Arts, the Shanghai Grand Theatre, the Shanxi Provincial Government, the China National Development and Reform Commission, the Federation for Asian Cultural Promotion, and Tsinghua University. A graduate of Harvard University, Barbash serves on the boards of the International Society for the Performing Arts, Ping Chong & Company, Intercultural Journeys, and City Contemporary Dance Company (Hong Kong).



Hazami Barmada

Independent, Public and Cultural Diplomacy Affairs

Hazami Barmada is a public and cultural diplomacy professional, focusing on international collaborative development and inter-religious and cross-cultural exchange, namely with the Arab/Muslim worlds. Barmada works with numerous public and private organizations providing technical assistance on organizational management, strategy, and programming, including Saudi ARAMCO, Georgetown University, and the Arab Resource and Information Center. She is actively engaged in grassroots organizing and community development and is frequently invited to speak on issues of women and youth empowerment, civic engagement, and diversity. Barmada has appeared as a guest on a number of media stations including BBC, Saudi TV, Arab Radio Television, and Voice of America. Barmada is the co-Founder and President of the American Muslim Interactive Network, a grassroots organization that hosts an array of social, educational, and volunteer initiatives that promote intra- and inter-faith understanding and dialogue. She serves on the board of 9/11 Unity Walk, as president of the D.C. chapter of the Council for the Advancement of Muslim Professionals, and is an International Advisory Board member and Arab/Muslim world liaison for the High Cloud Foundation. Barmada has a B.A. in anthropology and sociology from Rhodes College and is currently completing her master's in public and social policy at Georgetown University.



Sarabeth Berman

Producer, Beijing Dance Festival

Sarabeth Berman currently works as the program director of BeijingDance / LDTX, the first modern dance company in China that is entirely independent from the government. Berman has presented LDTX through Europe, North America, and Asia and coordinates cross-cultural collaborations and programs with Chinese and international artists. Berman produces the annual Beijing Dance Festival, which provides young Chinese choreographers with opportunities to perform and showcase their work as well as presents world-class international companies. From 2006 to 2007, Berman was a Henry Luce Scholar in Hong Kong where she worked at the Hong Kong Academy of Performing Arts and with The Dance Alliance to produce the Hong Kong Dance Awards. In 2007, Berman conceived, directed, and produced "The Migrant Collective," a devised theatre project with and about Filipino domestic helpers that premiered at the Hong Kong Fringe Club. Before moving to Asia, Berman spent two summers teaching dance as a tool for dialogue at Seeds of Peace, a conflict resolution camp in Maine for Palestinian and Israeli teenagers. She graduated from Barnard College of Columbia University with a degree in urban studies and performing arts in 2006..



Luis R. Cancel

Director, Department of Cultural Affairs, San Francisco

Luis Cancel, an artist, arts administrator, and distinguished public servant, was appointed director of cultural affairs for San Francisco by the city's mayor, Gavin Newsom. From 2005 until December 2007, he was executive director of the Clemente Soto Vélez Cultural Center in New York City, where he raised \$14 million in capital renovation grants. For a number of years, he has served as an independent curator and consultant in the areas of information technology and strategic planning for various foundations and government agencies including the Rockefeller Foundation, the Smithsonian Institution, the US-Mexico Fund for Culture, and the Inter-American Development Bank and, in Brazil, the Rio de Janeiro Museum of Modern Art, the RJ City Galleries, and the Tommie Ohtake Institute. Cancel was commissioner of the New York City Department of Cultural Affairs (DCA), the first Latino ever to hold that position. During his tenure, he was instrumental in increasing the City's annual support to the cultural sector by 20 percent. He also served as executive director of the Bronx Museum of the Arts (1978-1991), where he was responsible for the museum's expansion from the Bronx County Courthouse to a 42,000 square foot permanent building and successfully overseeing its capital renovation project. Cancel holds masters' degrees from Harvard University's John F. Kennedy School of Government and New York University, and has lectured extensively on 20th-century Latin American art.



Ramón Blecua Casas

Cultural Attaché, Spanish Embassy, Cairo

Ramón Blecua regularly participates in workshops and conferences on cultural diplomacy, arts management, and cultural cooperation in Spain and the Middle East, and has been invited to lecture by the International IDEA, the Latin American Center of Administration for Development, Argentinean Center for Foreign Relations, and various universities and research centers on issues of international cooperation, democratic governance, and international relations. His previous posts include serving as cultural counsellor in Cairo, deputy consul general in Buenos Aires, deputy head of mission in Tehran, chief of cabinet of the director of the Cervantes Institute, and as head of the office of the director of the Institute for Cooperation with Latin America in the Spanish Agency for International Cooperation, and later advisor to the deputy minister for International Cooperation and Latin America. He began his diplomatic career in 1988, and holds a bachelors degree in arts history and has taken courses in international cooperation and cultural management.



Emilio Cassinello

Director General, Toledo International Centre for Peace

Emilio Cassinello serves as the director general of the Toledo International Centre for Peace (CITpax), an independent, nonprofit Spanish foundation focused on the prevention and resolution of conflicts, the management of crises, and the consolidation of peace. Cassinello has held numerous positions in the Spain's Ministry of Foreign Affairs, including deputy director for Africa, director general for international organizations and conferences, director general for Latin American affairs, and director of planning staff. He has also held many Embassy postings, including chargé d'affaires in Addis Abeba and Dar es Salaam, cultural attaché in Mexico, Spanish ambassador in Angola and Mexico, consul general in New York, and ambassador at large for North American affairs. Cassinello is vice president of the Euroamerica Foundation; founding member and first secretary general of the US-Spain Council; member of the Scientific Council of the Real Instituto Elcano and of the International Board of Casa Árabe; honorary fellow at the Foreign Policy Association in New York; member of the advisory board of the Foundation Duques de Soria; and trustee of the Picasso Museum Foundation in Malaga and of the El Barrio Museum of New York. He is the author of *Cultura y Economía Hispanas como nuevo horizonte de Cooperación* (Foro ABC/BBVA, 2002), and *Spain and the Hispanos: A Strategic Project* (Real Instituto Elcano, 2004). He has been awarded the "Gran Cruz del Mérito Civil."



Rana Zincer Celal

Advisor, Home for Cooperation, Cyprus

Rana Zincer Celal is based in Turkey and northern Cyprus, where she oversees several initiatives related to culture, peace building, gender, and philanthropy. Currently, she is helping to create a common space in the UN Buffer Zone that will promote intercultural dialogue and multi-perspectivity in history education. She also leads a coalition of women's organizations lobbying for the integration of gender concerns in the ongoing peace talks. For the past four years, she has served as vice president of programs at the Chrest Foundation, where she designed and implemented its grantmaking strategy in the areas of gender equality, communication, and dialogue through arts and culture, rural development, and at-risk children in Turkey. Prior to that, she launched programs on social justice philanthropy, cultural policy, and cross-border cultural cooperation with leading Turkish NGOs. Celal also produces artistic interventions, notably the May 2005 "Leaps of Faith" exhibition, which spanned the divided city of Nicosia, and the 2008 "Untitled Histories" archival project on Turkish Cypriot arts. Prior to her work in Turkey, Celal was based at the Ford Foundation's economic development program in New York. She holds degrees from the London School of Economics and Columbia University, and has served as a Fulbright Fellow and an Emerging Leaders International Fellow at CUNY's Center for Philanthropy and Civil Society.



Cassandra Clifford

Founder and Executive Director, Bridge to Freedom Foundation

Cassandra Clifford's main objective is to bring awareness to and combat modern-day slavery in all its forms. She is the executive director of the Bridge to Freedom Foundation, which she founded out of both passion and need. Active as the children's rights writer-

blogger for the Foreign Policy Association, where she writes on a wide variety of topics and issues facing children around the globe including child soldiers, child labor, health, sexual violence, and conflict, Clifford is also currently serving as a human trafficking advisor for Maidan Africa in Kenya, working closely with the Global Inter-Faith Alliance Against Human Trafficking, and is on the leadership board for the D.C.-based citizen activist group Stop Modern Slavery. Clifford holds an M.A. in international relations from Dublin City University in Ireland, and a B.A. in marketing as well as an A.S. in fashion merchandising from Johnson & Wales University in Providence, Rhode Island. She has done research on the use of rape as a weapon of war, ethnic cleansing and genocide in the former Soviet Union, and child soldiers.



Michelle Constant

Chief Executive Officer, Business and Arts South Africa

In 2008, Michelle Constant took over the position of CEO at Business and Arts South Africa (BASA), a nonprofit funded by both business and government with the aim of developing strategic partnerships between the business and arts sectors in South Africa. Currently, BASA is developing sustainable models for arts organizations through networking, mentorship, and consistent dialogue, and is engaged in advocacy and lobbying through the media and the government. Constant presents a weekly show on national public radio and she has produced the first radio series of the internationally renowned "Sesame Workshop" in four different languages for public broadcast. She has been involved in training and workshops for independent production companies, community radio stations, and university journalism students, both in South Africa and Tanzania. Constant was a contributing editor to the syndicated men's magazine GQ, and contributed regularly to various regional and national news publications. Well-regarded for her work within the South African media and arts sector over the past two decades, Constant was named Arts Journalist of the Year by the Arts and Culture Trust in South Africa in 2004.



Guillermo Corral

Director General, Cultural Industries, Spain

Guillermo Corral Van Damme is the new Director-General for Cultural Policies and Cultural Industries in Spain. He holds a law degree from the University of Valladolid, and has been a member of the Spanish Diplomatic Corps since 1997. He has been stationed at the Spanish diplomatic representations in Turkey, Tanzania, and at the Permanent Representation of Spain to the European Union (REPER). In 2005, he was appointed deputy general commissioner for the commemoration of the 25th anniversary of the Prince of Asturias Awards. He has also subsequently held the posts of director of international and institutional relations at Casa Sefarad-Israel and senior advisor for international affairs at the Ministry of Culture.



Talita Costa

Executive Director, Patuá Comunicação

Talita Costa has 10 years of experience working in Brazil and abroad in the field of culture and social development. She is currently executive director of Patuá Comunicação, a communication company that develops sustainable strategies at the interface of advertisement, art, culture and technology. Costa is also in charge of the communication and cultural program at the Centro de Assessoria Multiprofissional, a non-profit organization based in Porto Alegre. Previously, she was responsible for producing one of the most important cultural projects in Brazil, the Mercado Cultural, in Salvador, Bahia.



Dowoti Désir

Founder, DDPA Watch Group

Dowoti Désir is the founder and president of the Durban Declaration Programme of Action Watch Group, an international human rights coalition. The former executive director of the Malcolm X & Dr. Betty Shabazz Memorial and Educational Center, Désir created its human, cultural, and educational rights platforms. She is the former associate publisher of *The AfrIcan Magazine*, the producer of several radio and television programs, and a lecturer and journalist. At the Lower Manhattan Cultural Council, she directed the Fund for Creative Communities; designed and managed the cultural assessment project *Mapping New Terrain: Communities in Transition*, and served as a delegate to the World Summit for Sustainable

Development. A specialist in public art and memorials, she has been a federal advisor to the African Burial Ground of New York City since 1995 and serves as the vice chair of the Haitian Memorial Foundation Board of Directors. A member of Museums & Sites of Consciousness and UNIFEM Board Member, she has worked on national initiatives led by the governments of Zambia, Rwanda, and Uganda to alleviate poverty through cultural enterprise at the request of the International Labour Organization, the World Culture Organization, and the Congress for Racial Equality.



Manolo Díaz

Former President, CBS Records and EMI Music

Manolo Díaz, a native of the capital of Asturias, has had a distinguished career as a musician, songwriter, recording artist, and international corporate executive. Díaz played a key role in the worldwide success of the Los Bravos album Black is Black, led the international development of Julio Iglesias's recording career, among many others, and discovered and launched Colombian singer-songwriter Juanes. In Spain, Díaz was president of CBS Records and EMI Music; in Europe, he was responsible for Sony Music operations; and in Latin America, he was appointed chairman of PolyGram Music and Universal Music Group. He was elected president of IFPI (the recording music association) for Latin America and became the first elected chairman of LARAS (Latin Academy of Recording Arts and Sciences), the organization that awards the Latin Grammy.



Pilar Varela Díaz

Mayor, City of Avilés

Pilar Varela is the first female mayor in the history of Avilés, having been elected to the post in 2007. A member of the PSOE (Spanish Socialist Party) since 1997, Varela has served as councillor for finance and active employment policies and councillor for finance and economic promotion. She was director of training in Ciudad Industrial Valle del Nalón from 1992 to 1999, and between 1987 and 1992 she developed programs for the European Commission on initiatives for youth employment. She has also served as the state chair of the JOCE (Spanish Young Christian Workers). She is a member of the executive committee in the Metal Foundation of Asturias.



Helena Drobná

Cultural Specialist, UNESCO's Division of Cultural Policies and Intercultural Dialogue in Paris

As a cultural specialist at UNESCO's Division of Cultural Policies and Intercultural Dialogue in Paris, Helen Drobná's work has focused recently on culture, HIV and AIDS in Africa, Latin America, and Central and Eastern Europe. She also also worked on the development of UNESCO's program on capacity building and training in cultural policies and management. A graduate of the University of Economics in Bratislava, Slovakia, and the University of Music and Performing Arts in Vienna, Drobná has served as manager and consultant for a variety of Central and Eastern European cultural development projects in Austria, Slovakia, Georgia, and France. She joined UNESCO in 2000 and is currently on leave, undertaking dissertation research in cultural diplomacy training at the Institute for Cultural Management and Cultural Studies in Vienna. She also volunteers as an advisor and manager to artists and local and international cultural projects.



Monica Dugot

Senior Vice President and Director of Restitution, Christie's

Monica Dugot is the international director of restitution and senior vice president at Christie's, coordinating the organization's restitution issues globally. Prior to joining Christie's, Dugot served for almost eight years as deputy director of the New York State Banking Department's Holocaust Claims Processing Office, where she coordinated the Art Claims branch of the office's work and assisted owners and heirs seeking to recover art collections that were lost or looted during the Nazi era. She has represented New York State on art restitution matters at venues including the Washington Forum on Holocaust-Era assets and the International Conference on Holocaust Era Looted Cultural Assets in Vilnius, Lithuania. Dugot is on the advisory board of Claremont McKenna College's Center for the Study of the Holocaust, Genocide, and Human Rights, as well as on the Society of American Friends of the Jewish Community Vienna, and served as a member of the New York City Bar Association's Art Law Committee.



Clark Ervin

Director, Homeland Security Program, The Aspen Institute

Clark Kent Ervin is the director of the Homeland Security Program at the Aspen Institute and served as the first inspector general of the US Department of Homeland Security. In addition to his present work at the Aspen Institute, Ervin, by appointment of the Speaker of the US House of Representatives, serves on the Commission on Wartime Contracting in Iraq and Afghanistan. He served as co-chairman of the then-incoming Obama administration's transition team at the Department of Homeland Security, and he was recently appointed by US Secretary Janet Napolitano to the Homeland Security Advisory Council. He is an on-air security analyst for CNN. Prior to his service as inspector general to the Department of Homeland Security, Ervin was appointed by President George W. Bush and confirmed by the US Senate to the position of inspector general of the Department of State. During the George H. W. Bush administration, Ervin served as the assistant director of policy in the White House Office of National Service. Ervin holds undergraduate and law degrees from Harvard, and a master's degree from Oxford as a Rhodes Scholar.



Erica Eyrich

Executive Director, International Music Trust Fund

Dr. Erica Eyrich is the founder and executive director of the International Music Trust Fund, a nonprofit organization that serves as a catalyst for charitable giving and social investment in music and the arts globally. She is also the director of the newly established think tank GAMA-Global Advisory on Music and Arts. Eyrich has held management and research positions at the Royal College of Music in London, the European Academy of Sciences and Arts in Vienna, and the University of Education in Freiburg, Germany, and was deputy secretary general of the International Music Council at UNESCO in Paris. She has been a consultant to UNESCO, the Middle East Center for Culture and Development, and the Aspen Institute, and was awarded the 2002 research prize of the European Foundation, Alois Mock, for her work on tolerance, human rights, and music. Eyrich holds a master's degree from the Royal Academy of Music in London as well as a master's degree and a PhD in music, cultural theory, and psychology from Cambridge University.



Teresa Eyring

Executive Director, Theatre Communications Group

Teresa Eyring is executive director of Theatre Communications Group, the national organization for nonprofit professional theatre in the US, with nearly 500 theatre members, 17,000 individual members, and 200 business, funder, and university affiliates. TCG is also the largest independent trade publisher of dramatic literature in North America, is the publisher of *American Theatre* magazine and is the US Center for the International Theatre Institute. Prior to arriving at TCG in 2007, Eyring spent more than 20 years working in theatres across the US. Her positions included managing director of the Children's Theatre Company in Minneapolis from 1999 to 2007; managing director of the Wilma Theater in Philadelphia from 1994 to 1999; assistant executive director of the Guthrie Theater in Minneapolis from 1989 to 1993; and development director of the Woolly Mammoth Theatre Company in Washington, DC, from 1983 to 1986. She holds a B.A. in international relations from Stanford University and an M.F.A. from the Yale School of Drama. She is currently active as an executive committee member of the Performing Arts Alliance, a US-based arts advocacy organization. She is chair of the follow-up process for the 2008 National Performing Arts Convention, is a member of the National Advisory Council for the August Wilson Center for African American Culture in Pittsburgh, and is a member of the Tony Awards nominating committee.



Michelle Faul

Journalist, The Associated Press

Veteran journalist Michelle Faul has covered every part of the African continent and further afield, from the guerrilla war for black rule in her native Zimbabwe to the US detention center for terror suspects at Guantanamo Bay. Faul began her career as a journalist with *The Rhodesia Herald* and worked for the BBC and Agence-France Presse before joining the Associated Press in 1983. When her investigative reporting of a deadly government campaign against the minority Ndebele tribe forced her to leave Zimbabwe in 1986, she moved to Kenya. From there she covered East Africa, including the war that led guerrilla leader

Yoweri Museveni to become Uganda's president and the death throes of Ethiopian President Mengistu Haile Mariam's regime. In 1988 she moved to New York, where she worked as an editor on the AP's international desk. In 1990 she returned to Africa, arriving in West Africa in time to cover the wave of protests that brought down several military and authoritarian regimes and led to democratic elections. She also covered the civil wars in Liberia and Sierra Leone. In 1995, Faul moved to the Caribbean, directing AP news coverage of the fall of Haitian President Jean-Bertrand Aristide and the establishment of the US detention center at Guantanamo Bay. She helped write Freedom of Information Act requests that forced the US Defense Department to identify every detainee by name and provide the AP with transcripts of all its tribunals. Faul returned to Africa to take charge of sub-Saharan coverage in 2005. She is based in Johannesburg, South Africa.



John Fetterman

Mayor, City of Braddock, Pennsylvania

John Fetterman founded the first successful youth program in Braddock, Pennsylvania, in July 2001. These same disenfranchised youth were responsible for electing Fetterman into office by the thinnest of margins — one vote — over a two-term incumbent and another lifetime resident in May 2005. As mayor of Allegheny County's poorest community, Fetterman has sought to revitalize Braddock through the arts, youth employment, urban agriculture, community policing, and adaptive reuse of abandoned buildings and homes. These efforts have been chronicled nationally by *The New York Times*, CNN, Comedy Central's "The Colbert Report," Fox News, and CNBC.



Eleanor Fink

Philanthropy Advisor, World Bank Group

Eleanor Fink is a philanthropy advisor currently working with the World Bank and International Finance Corporation. Her career spans the nonprofit philanthropic community and multilateral development. At the World Bank, she served as the point person for relations with public and private foundations. During her tenure she established several international partnerships and helped launch a World Bank-wide community foundation initiative that explores the concept of establishing indigenous foundations in developing countries. Prior to the World Bank Fink was the director of the J. Paul Getty Trust's Information Institute (GII) where she led the development of information policies and standards needed to manage and protect cultural assets. She conceived and launched Object ID, an internationally recognized information standard that protects and helps recover stolen art objects. Object ID is used and endorsed by UNESCO, ICOM, and Interpol, as well as many cultural heritage organizations and museums, national police and insurance agencies. Before joining the J. Paul Getty Trust, she was chief of the Office of Research Support at the Smithsonian's Museum of American Art where she directed several research projects. She established SOS: Save Outdoor Sculpture, a highly successful national arts program that engages volunteers in recording historical and physical condition information about sculptures located in parks, towns, and cities throughout the United States.



Michael Fitzpatrick

Composer and Cellist

A five-string electric cellist and cello-soloist at the forefront of using music as the vehicle for world peace and inner peace, Michael Fitzpatrick is the founder and executive director of Millenia Music, providing music to uplift the body and soul to audiences worldwide. Fitzpatrick performed at the United Nations Millennium Peace Summit of Religious and Spiritual Leaders, the Parliament of the World's Religions in Barcelona in conjunction with Nobel Peace Prize Laureate Shirin Ebadi's address, and for His Majesty King Abdullah II as part of the Global Summit on Peace hosted by the Hashemite Kingdom of Jordan. He has collaborated with His Holiness the XIVth Dalai Lama for the past 12 years on Millenia Music's *Compassion* project, joining the music and religions of East and West, and has performed sacred music in conjunction with the Dalai Lama for The Gethsemani Encounter, the Interreligious Vigil for World Peace, the Blessing of the Kumbum Chamtsé Ling Temple, and for the recent presentation in the United States titled, *Compassion: The Source of Peace*. Fitzpatrick has performed in countries around the world, and at venues as diverse as Lincoln Center, Town Hall, the Aspen Music Festival, the Spoleto Festival, the House of Blues, and the Hollywood Bowl. His thoughts on music and life are featured in Zoe Sallis' book, *Ten Eternal Questions*, alongside those of Nelson Mandela, the Dalai Lama, Bono, and Shimon Peres. Fitzpatrick is the recipient of The Prince Charles Award for outstanding musicianship bestowed by HRH the Prince of Wales.



Virginia Davis Floyd

Executive Director, PROMETRA

Virginia Davis Floyd works with indigenous people in the areas of traditional medicine and indigenous science as the executive director of the Association for the Promotion of Traditional Medicine (PROMETRA) in Africa. She is also an associate professor of community health and preventive medicine at the Morehouse School of Medicine, where she serves as special advisor to the president. Floyd first obtained hands on experience within indigenous cultures and traditional medicine throughout West Africa, the Caribbean, and North and Central America as one of 50 W.K. Kellogg Foundation National Leadership Fellows in 1991. She has also served as the Ford Foundation's director of human development and reproductive health and provided leadership for a global team of program officers in grant-making activities in the US and overseas. Floyd received her undergraduate education at Spelman College in Atlanta and Sophia University in Tokyo, and her MD degree from Howard University College of Medicine. She completed her residency training in internal medicine and received a master's of public health from Emory University. She has been elected to membership in Phi Beta Kappa and the Alpha Omega Alpha Honor Medical Society.



Joshua S. Fouts

Senior Fellow, Digital Media and Public Policy, The Center for the Study of the Presidency

Joshua Fouts is the chief global strategist of Dancing Ink Productions, a company that develops business strategy, compelling storytelling, immersive narrative and mixed media, mixed-reality content, games, conferences, and other events for a new global culture and economy in the imagination age. Fouts is a senior fellow at the Carnegie Council for Ethics in International Affairs and a senior fellow for digital media and public policy at the Center for the Study of the Presidency and Congress. He is recognized as the world's leading expert on digital diplomacy. He is a frequent international speaker on the use of games, virtual worlds, and social media for creative, meaningful social change and cultural collaboration and how these types of collaborative and community tools can be used to innovate in the financial context of today's world. His two most recent projects, "Virtual Journalism: The Virtual Newsroom at the American University in Cairo" and "Understanding Islam through Virtual Worlds," both co-directed with Rita J. King and the latter funded by a grant from the Richard Lounsbery Foundation, explored the transformation of the media business and how virtual worlds can be used to enable nuanced understanding between and around Islamic culture. He is the former founding director of the USC Center on Public Diplomacy and the USC Online Journalism and Communication Center. He began his career at the US State Department as a presidential management fellow in 1992.



Elliot Gerson

Executive Vice President, The Aspen Institute

Elliot Gerson is an executive vice president at the Aspen Institute responsible for policy and public programs and relations with international partners. The Institute's policy programs focus on important domestic and international issues and improve decision-making by providing neutral venues, nonpartisan analysis, and candid dialogue among leaders. The Institute's public programs—including the Aspen Cultural Diplomacy Forum—open the Institute's doors to a broader audience. Aspen also has international partners in France, Germany, India, Italy, Japan, and Romania. Gerson is the American secretary of the Rhodes Trust and manages the US Rhodes Scholarships. Previously, Gerson was a US Supreme Court clerk, practiced law, held executive positions in state and federal government and on a presidential campaign, and was president of leading insurance and health care companies. Gerson currently serves on the board of an Afghan company focused on Afghanistan's economic development.



Sandra L. Gibson

President and CEO, Association of Performing Arts Presenters

Sandra Gibson has served as the president and CEO of the Association of Performing Arts Presenters since July 2000. Gibson has been instrumental in positioning the association as a leader in advancing the profession of performing arts presenting. Since her tenure at Arts Presenters, membership has grown by 50 percent to over 2,000 organizations and individu-

als in the US and across six continents. Gibson's more than 30 years of experience in arts programming, presenting, and arts management began with the department of the arts at UCLA Extension and continued with her tenure at the American Film Institute, where she held a number of senior management positions. Prior to joining Arts Presenters, Gibson was executive director of Public Corporation for the Arts, the Long Beach Regional Arts Council for nine years and executive vice president and COO for Americans for the Arts. From 2004 through 2008, Gibson was appointed to the United States National Commission to UNESCO. Gibson serves as the secretary for the board of directors of the Performing Arts Alliance. Gibson holds a B.M.E. in music education/instrumental music from Wittenberg University, an M.M. in music history from Northwestern University, and has completed coursework for the PhD in ethnomusicology at UCLA.



Dana Gioia

Director, Harman-Eisner Program in the Arts, The Aspen Institute

Dana Gioia is the director of the Harman-Eisner Program in the Arts at the Aspen Institute. From 2003 to 2009, Gioia was the ninth chairman of the National Endowment for the Arts, where he helped to create the largest programs in the agency's history, including the Big Read, Shakespeare in American Communities, and Poetry Out Loud. He also led the US cultural delegation to UNESCO. Gioia has written and contributed to many books, including *Interrogations at Noon* (Graywolf Press, 2001), which won the American Book Award in poetry. A translator and opera librettist, Gioia has also edited over two dozen literary anthologies and has 10 honorary doctorates. Gioia is a poet, critic, educator, and former business executive, including a position as vice president of marketing for Kraft-General Foods.



Joseph Gonzales

Head, Dance Faculty, Academy of Arts, Culture & Heritage, Malaysia

Joseph Gonzales serves as the dean of the dance faculty at the National Academy of Arts, Culture and Heritage in Malaysia. He is one of Malaysia's leading dance educators, a prolific and versatile choreographer, performer, dance advocate, author, professional curator, and perennial student. He began acting onstage and in radio plays in the early '70s, and his first professional gig as a dancer was in 1981. He holds a master's of arts degree in choreography from the University of Middlesex (UK), a bachelor of science in mathematics from the University of Malaya, and diplomas in classical ballet, modern dance, and performing arts from the Royal Academy of Dance, Imperial Society of Teachers of Dance, and London Studio Centre. He is currently pursuing a PhD in dance studies at the University of Malaya.



Natalio Grueso

Director General, Centro Niemeyer

Natalio Grueso is director general of the Niemeyer Foundation, which manages the Centro Niemeyer, a cultural complex designed by the legendary Brazilian architect Oscar Niemeyer in Spain. He was previously director of international relations at the Prince of Asturias Foundation. This institution, presided over by HRH Crown Prince Felipe of Spain, Prince of Asturias, is aimed at promoting and supporting all cultural, scientific, and social activities that form the world heritage. He also worked at the European Commission as director of interregional cooperation programs. During his term at the European Commission, he managed some 250 cooperation programs in more than 40 countries, including programs in the Middle East (Israel and Palestine), South America (Mercosur), and Central and Eastern Europe (including Russia, Poland, Hungary, and Bulgaria), among others. He was also the managing director of DEX Ltd., an international consultancy company, where he led several business missions in the Far East, including China, India, Singapore, Thailand, and Japan. Grueso studied law and international relations, and he has been invited as a speaker in conferences and seminars in more than 50 countries worldwide.



Frank Hodsoll

President and CEO, Resource Center for Cultural Engagement; Former Chairman, National Endowment for the Arts

A long time cultural leader, management expert, public servant, and lawyer, Frank Hodsoll is currently leading an effort to establish an international information and analysis hub for public and private activities that improve mutual understanding, respect, and trust. He also currently chairs the Culture Committee and the World Heritage Sub-committee of the US National Commission for UNESCO, and is a member of the US/ICOMOS Board. He was a senior adviser to the President's Committee on the Arts and the Humanities on international projects involving film, television, and digital media (2006-2008). Hodsoll also recently chaired the National Academy of Public Administration's reviews of the National Park Service's stewardship of its cultural properties and the National Historic Preservation Program. Following stints at the White House, the State and Commerce departments, and the Environmental Protection Agency, Hodsoll chaired the National Endowment for the Arts from 1981-89 where he was recognized for doubling the program to build endowments, initiating a new program to stimulate local government funding, expanding the museum indemnity program, strengthening arts education efforts, and initiating the Endowment's Heritage Awards and Mayors' Institute to encourage better urban design. His work on film and video preservation was recognized by the movie and television industries with an Oscar and an Emmy. Hodsoll retired from federal service in 1993 as the first deputy director for management of the Office of Management and Budget in the executive office of the President. He was a foreign service officer (1966-1980); his last assignment was as deputy US special representative for non-proliferation. Hodsoll has co-chaired three American Assemblies: The Arts and the Public Purpose (1997), Deals and Ideals: For-Profit and Not-for-Profit Arts Connections (1999), and Art, Technology, and Intellectual Property (2002). Hodsoll is a fellow of the National Academy of Public Administration.



Jonathan Hollander

Artistic and Executive Director, Battery Dance Company

Jonathan Hollander founded Battery Dance Company in 1976, the Downtown Dance Festival in 1981, and co-founded the Indo-American Arts Council in 1999. He has choreographed over 75 works that have been presented in major theaters and festivals in the US and 33 countries. He was a cultural envoy of the US State Department in Portugal, a Fulbright lecturer in India, and has served as a guest choreographer for companies and dancers from France, Poland, Mexico, India, Sri Lanka, and Taiwan. He has established arts education residencies at the primary, middle, and high school levels in New York City public schools and in universities and colleges in the US and overseas. Hollander has facilitated US tours by many international dance companies and has received the Silver Mask of the Silesian Dance Theatre (Poland), the USable Award (Germany), the Arts & Business Council's Encore Award and Fellowships, and grants from the National Endowment for the Arts, Ford Foundation and many others. Hollander has lectured on arts management and arts education in countries as diverse as Mongolia, Poland, and Taiwan, and is spearheading an effort to establish the first arts management institute in India. He is a member of Lower Manhattan Arts Leaders.



Quincy Jones

Music Composer and Producer

An impresario in the broadest and most creative sense of the word, Quincy Jones's career has encompassed the roles of composer, record producer, artist, film producer, arranger, conductor, instrumentalist, TV producer, record company executive, television station owner, magazine founder, multi-media entrepreneur, and humanitarian. Among the multitude of awards that he has received for his contributions are an Emmy Award, seven Academy Award nominations, the Academy of Motion Picture Arts and Sciences's Jean Hersholt Humanitarian Award, and 27 Grammy Awards. He is also the all-time most nominated Grammy artist with a total of 79 nominations. He is the recipient of the Republic of France's Commandeur de la Legion d'Honneur, and in 2001 he was inducted as a Kennedy Center Honoree, the United States's most prestigious artistic award, for his lifetime contributions to the culture of the country. Most recently he was recognized by the National Endowment for the Arts as a Jazz Master, the nation's highest jazz honor. In 2001, Quincy Jones added the title of best-selling author to his list of accomplishments when his autobiography, *Q: The Autobiography of Quincy Jones*, entered *The New York Times*, *Los Angeles Times*, and *Wall Street Journal* bestsellers lists. Released by Doubleday Publishing,

the critically acclaimed biography retells Jones's life story from his days as an impoverished youth on the south side of Chicago through a massively impressive career in music, film, and television where he worked beside legends such as Billie Holiday, Ray Charles, Dizzy Gillespie, Count Basie, Ella Fitzgerald, and Michael Jackson, among many others. In conjunction with the autobiography, Rhino Records released a four-cd boxed set of Jones's music, spanning his more than five-decade career in the music business, titled *Q: The Musical Biography of Quincy Jones*. Most recently he released the coffee-table book, *The Complete Quincy Jones: My Journey and Passions*. A longtime humanitarian and activist, Quincy Jones joined Bono and Bob Geldof in 1999 during a meeting with Pope John Paul II as a part of the Jubilee 2000 delegation to end third-world debt. The delegation's visit resulted in \$27 billion in third-world debt being relieved. Through his Project Q foundation, a joint initiative with the Harvard School of Public Health, Jones is actively working with NGOs such as UNICEF, the Clinton Hunter Development Initiative, and the Inter-American Development Bank to improve the health and well-being of millions of children in developing countries such as Rwanda, South Africa, and Asia.



Jean-Pierre Jouanny

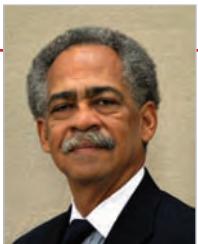
Criminal Intelligence Officer, General Secretariat, INTERPOL

Jean-Pierre Jouanny is police captain at the INTERPOL General Secretariat, where he is head of the specialized unit in charge of the illicit traffic in stolen cultural property. Official organizer of international conferences on behalf of INTERPOL in Europe and the Americas, He acts as the official representative of INTERPOL at meetings organized by international organizations such as UNESCO and the International Council of Museums. Jouanny has participated in the development of the INTERPOL Works of Art Database and the CD-ROM "INTERPOL-stolen works of art," and has coordinated training courses for the fight against the illicit traffic in cultural property in Latin American countries. As a consultant to UNESCO, he assists in facilitating workshops on Object ID, an international standard to describe cultural goods, in Amman, Ramallah, and Lebanon for Iraqi, Arabic, and Palestinian people. He was previously police lieutenant in the criminal investigation unit of the Police Judiciaire in Lyon, France, and lecturer at the University of Law in Lyon, from which he also holds a master's degree in "Droit et fiscalité de l'art."

Vadim Kasparov

Executive Director, Kannon Dance Center and Open Look Festival

Vadim Kasparov is the executive director of the Kannon Dance Center and Open Look Festival which he founded in 1999 in St. Petersburg. He has facilitated exchanges with the US and many European countries while also serving as executive director of the Natalia Kasparova Dance Company.



Kenton Keith

Senior Vice President, Meridian International Center

Ambassador Kenton Keith assumed the duties of senior vice president of Meridian International Center in late 1997 after a career as a foreign service officer with the United States Information Agency. He retired from USIA with the rank of career minister. At the time of his retirement, Ambassador Keith was director of USIA's Office of North African, Near Eastern, and South Asian Affairs, managing field operations, public diplomacy activities, and the budget for the Agency's largest Geographical bureau. From 1992 to 1995, he served as ambassador to the state of Qatar. During his government service, Ambassador Keith received two Presidential meritorious service awards and various individual and group superior and meritorious honor awards, including one for his work at the 1991 Middle East peace conference in Madrid. In November 2001, the Ambassador was recalled to the Department of State to serve as special envoy to Islamabad where he set up and directed the Coalition Information Center in Pakistan. He served as spokesman for the US-led coalition during the period of major combat operations in Afghanistan. He serves on the boards of the Council on International Educational Exchange, the conflict resolution organization Partners for Democratic Change, and the Washington Humane Society. Ambassador Keith lectures extensively on public diplomacy, international education, and Middle East Affairs. He serves on the New Mexico State University's International Relations Institute advisory board. A native of Kansas City, Missouri, Ambassador Keith is a graduate of the University of Kansas with a major in International Relations.



Nicole Kidston

Assistant Manager, National Advancement, The John F. Kennedy Center for the Performing Arts

Nicole Kidston has worked in the office of development for the John F. Kennedy Center for the Performing Arts since 2005. She is currently a member of the national advancement team, coordinating over \$6.5 million in support for the Center in the recent fiscal year. She has coordinated high-level fundraising events and cultural programs for the Kennedy Center in Argentina, China, Japan, Turkey, and the United States. A native of Ohio, she graduated with honors from Ohio State University with a degree in art history.



Rita King

CEO and Creative Director, Dancing Ink Productions

Rita J. King is CEO and creative director of Dancing Ink Productions, a strategic creative content development and research company dedicated to the emergence of a new global culture and economy in the imagination age — defined by creative use of digital technology to inhabit ideas, facilitate new dialogue, and collaborate on solutions to challenging issues. King works globally across platforms to produce creative mixed media, mixed-reality events, research projects, broadcasts and related products. King is a senior fellow at the Carnegie Council for Ethics in International Affairs, where she recently completed the "Understanding Islam through Virtual Worlds" project that spanned four continents as well as the digital culture. Her work as an award-winning investigative reporter culminated in her report "Big, Easy Money: Disaster Profiteering on the American Gulf Coast." Her extensive writings on the role of Internet-based social networking and immersive technologies for innovation in business and public policy include work for IBM, Manpower, Inc., and the British Council. King recently became a strategist and writer for Linden Lab, the company that owns the virtual world *Second Life*.



Arthur Kisenyi

Actor

Arthur Kisenyi plays the former child soldier in Rolf Wallin and Josse De Pauw's *Strange News*, a large multimedia work that employs symphony orchestra, video, and surround sound. Fortunately not a former child soldier himself, the cruel conflict in neighboring DR Congo and Uganda's own history is all too real for Kisenyi. Born and raised in the Ugandan capital, he won the role among 90 young men in a local audition at the age of 16. Shortly after the audition, he left for Oslo, where Josse De Pauw created the role especially for him. Since the premiere with Oslo Philharmonic Orchestra in 2007, he has performed *Strange News* in a number of cities, among them Porto and Chicago, and future plans include Toronto, Brussels, and Amsterdam. Kisenyi is currently studying drama at Makere University in Uganda.



Thomas Kline

Cultural Heritage Legal Advisor, Andrews Kurth LLP

Thomas Kline, a partner in the Washington, DC office of Andrews Kurth LLP, has practiced law in the District of Columbia for more than 30 years, specializing generally in litigation, arbitration, and dispute resolution and has, since 1989, represented governments, museums, churches, foundations, and families, including Holocaust survivors and heirs, in recovering stolen art appearing in the United States. He also represents an American museum and US collectors in responding to claims and generally handles a wide variety of art, museum, and cultural property litigation and advice matters. Kline serves on the board of the Lawyers' Committee for Cultural Heritage Preservation, co-teaches a seminar on cultural property at the George Washington University in the museum studies program, and writes and speaks frequently on art, museum, and cultural property issues. In particular, he has served on the advisory board of the German-English publication *Kunst und Recht (Art and Law)* and appeared in 1999 before the Presidential Advisory Commission on Holocaust Assets in the United States. For his work on behalf of German cultural institutions, Kline was awarded the Officers' Cross of the Order of Merit of the Federal Republic of Germany.



Gerzson Péter Kovács

Choreographer, Visual Designer, Dancer, and Curator at the National Cultural Fund Dance Board, Budapest

Gerzson Péter Kovács is the co-founder and was the artistic leader of MU Theatre (Budapest) between 1994-2002. It was under his direction that the MU Theatre became internationally recognized and, in Hungary, the most significant independent contemporary theatre, focusing on international and local post-modernism on the field of dance, music, and theatre. On the base of the MU Theatre, Kovács organized the activity of Central Station Dance, a Central European-Dutch dance network, for several years, and managed international festivals of dance and music in Budapest. Until 2003, Kovács represented Hungary at danceweb - Aerowaves for nearly eight years. Kovács, the founder of TranzDanz, has been working with talented young artists from the classical ballet, contemporary dance, and folk dance scene since the contemporary dance company's founding in 1987. As part of its mission to develop international co-operations, TranzDanz has generated French, British, Singaporean, and Hungarian co-productions, and has performed in Paris, London, Berlin, Tel Aviv, Toulouse, Liechester, Erlangen, Potsdam, Bucuresti, Frankfurt, Copenhagen, New York, Amsterdam, Singapore, Warsaw, Lublin, Hamburg, Montreal, and Lille. The integrative and innovative dance language created by Kovács, based on folk dance and contemporary techniques, has become a dominant tendency in Hungarian contemporary dance. Among many other tributes and international recognitions, he was awarded the Gyula Harangozo Prize as well as the Rudolf Lábán Prize by an independent professional jury of Hungarian contemporary dance experts.



Mark Lipton

Professor of Management, Milano Graduate School of Management and Policy, The New School

Mark Lipton is a professor of management at The Milano Graduate School of Management and Policy, a division of The New School, in New York City. He holds a PhD from the school of management at the University of Massachusetts at Amherst, where he also taught. Prior to his academic appointments, he held senior management positions in both the corporate and government sectors. He is also director of the Tenenbaum Leadership Initiative, a highly focused executive development program targeted specifically to CEOs of NGOs and US nonprofit organizations who are directly replacing the organization's founder. His most recent book, *Guiding Growth: How Vision Keeps Companies on Course*, was published by Harvard Business School Press in 2003 and has subsequently been translated into a number of foreign languages. Lipton's research and opinions on management and strategy have appeared in the *Harvard Business Review*, *Sloan Management Review*, and *Journal of Management Consulting*, among others. He is a commentator on management, leadership, and organizational strategy issues for ABC World News This Morning, CNBC, Bloomberg Radio, and National Public Radio's Marketplace. Mark has designed and facilitated change management and leadership development programs for regional and foreign governments, international NGOs, and private corporations.



Jacek Luminski

Artistic Director, Silesian Dance Theater and the International Contemporary Dance Festival and Conference, Poland

After graduating from the pedagogy department of dance at the Chopin Academy of Music in Warsaw, Jacek Luminski established the Silesian Dance Theatre in Bytom (Silesia), the premiere contemporary dance company of Poland and an institution dedicated to the development and promotion of dance nationally and internationally. As executive and artistic director of the Silesian Dance Theatre, he designed educational and community outreach programs to promote dance and audience development. Supported by the EU, the Silesian Dance Theatre cooperated with six European dance schools under Luminski's guidance, developing the country's first accredited university dance curriculum. Luminski has received numerous awards for his outstanding achievements in developing a unique style, technique, and form of dance theatre.



Ted Magder

Director, Council for Media and Culture Associate Professor, Media, Culture, and Communication, New York University

Ted Magder is an associate professor in the department of media, culture, and communication at New York University. Between 2003 and 2009, he served as the department's chair, and he is currently the director of the Council for Media and Culture at NYU. Magder's research focuses on the legal and regulatory regimes that influence the flow of both media and culture across borders. Recent publications have examined the UNESCO Convention on the Protection and Promotion of Diversity in Cultural Expressions, online gambling and the World Trade Organization, and the principles of world communication. He is also the author of *Canada's Hollywood: Feature Films and the Canadian State and Franchising the Candy Store: Split-Run Magazines and a New International Regime for Trade in Culture*. In 2003, Magder was a visiting scholar at the University of Amsterdam's School of Communication Research. In 2001, he was the Malim Harding visiting professor of political science at the University of Toronto. Magder served as the special academic advisor to the UN World Television Conference in 1999 and 2000. Magder received his B.A. from the University of Toronto, his M.A. from Carleton University in Ottawa, and his PhD in Political Science from York University in Toronto.



Antoni Nicolau Martí

Director, Cultural Programs, Spanish Agency for International Cooperation (AECI)

Following a career as primary school teacher, Antoni Nicolau Martí joined the Barcelona City Council, where he was responsible for youth centers and cultural activities. He was appointed director of information and documentation service at the cultural department of the City Council in 1987, and three years later was named head of the documentation department of the Barcelona History Museum. After working as consultant for the organization Culture, Ideas, and Strategies for Heritage, he was appointed its managing director in 1997. He is a member of the European Committee of History Museums, a consultant to ICOMOS, and a consultant to UNESCO for the assessment of the archaeological remains of the Citadel Bah Din (Hanoi, Vietnam) and to the World Bank for a study on the impact on the heritage in Banda Aceh and the Nias Islands-driven Multidonor Fund. Martí has curated a number of exhibitions and published widely. He has a bachelor's degree in philosophy and literature from the Universidad Autónoma de Barcelona and has completed a number of postgraduate courses.



Peter McFarren

CEO, Inter-American Culture and Development Foundation

Peter McFarren was born and raised in Bolivia, where for 25 years he led the Quipus Foundation, a cultural nonprofit organization that designed and built children's and cultural museums and promoted folk art, handicrafts, and information technology projects. He is a professional photographer, filmmaker, and author of 14 photo and guidebooks on Bolivia and ceramist. His work has been published in *Life*, *New York Times*, *Los Angeles Times*, *TIME*, *Newsweek*, *Sunday Times of London*, and Bolivian newspapers, among others. He also worked on and appeared in the Oscar-winning film *Hotel Terminus* on the former Nazi Klaus Barbie. He is currently the CEO of the Inter-American Culture and Development Foundation where he is continuing his work for the cultural development of the region. The foundation is developing the www.geoamericas.org and www.communitymuseums.org portals to promote cultural heritage and diversity in the Americas, and the Bank of Musical Instruments to promote musical education for youth.



Regina Miranda

Director, Centro Laban-Rio de Janeiro, and Chair & CEO, Laban Institute of Movement Studies, New York

Miranda traverses the artistic and business worlds with unusual fluency, combining a successful career as a cultural leader, leadership consultant, and theater director-choreographer. Living and working in New York and Rio de Janeiro, she has accumulated more than 20 years of experience as the CEO and arts & culture director of public and private cultural institutions. In Brazil, she directed the dance department of the Museum of Modern Art – RJ; the department of international affairs of the Fundição Progresso, RJ;

the State of Rio de Janeiro/Laura Alvim Cultural Center; and the City of Rio de Janeiro Choreographic Center. Miranda is also the founding director of the Centro Laban-Rio, an institute for leadership in arts, business, and civic life. In New York, she has been at the helm of the Laban Institute of Movement Studies for over 10 years. Miranda holds a B.A. in dance theory from SUNY, a C.M.A. from the Laban Institute, and is completing a master's in leadership at GCU/Ken Blanchard School of Business. She is the author of *Expressive Movement; Body-Space: aspects of a geo-philosophy of the body in movement*; and *LABAN Lead: Leadership as Art*, and wrote two plays, *Empty Legs* and *The Intimacy of Angels*.



Clare Muñana

President and CEO, Ancora Associates, Inc.; Trustee, The Aspen Institute

Clare Muñana has performed numerous domestic and international engagements for public (primarily UN agencies) and private sector clients in the US, Europe, Africa, and Latin America. Her most recent assignments include: international strategy for a US-European foundation and museum, an economic development project for an underserved region in the State of Illinois, a strategic plan for a major museum, a feasibility study for an economic development agency for a large US city, and the development of a technology plan for a major US school district. Muñana serves as Vice President for the Board of Education for the City of Chicago, Vice Chairman of the Mexican Fine Arts Center Museum, and Co-Chairman of the Mexican American Task Force for the Chicago Council on Foreign Relations. She also serves as a Board member of the Chicago Council on Foreign Relations, the Chicago Public Education Fund, The Field Museum, Mayor Daley's Council of Technology Advisors, and several other civic boards and business organizations.



Luis Monreal

General Manager, Aga Khan Trust for Culture

Luis Monreal is the general manager of the Aga Khan Trust for Culture in Geneva, Switzerland. He is a conservation specialist, art historian, and archeologist. He has held positions in many institutions, including secretary general at the International Council of Museums at UNESCO (1974 – 1985); director of the Getty Conservation Institute (Los Angeles, 1985 – 1990); director general of La 'Caixa' Foundation (Barcelona, 1990 – 2001); and a member of various archeological missions in Nubia, Sudan, Egypt, and Morocco. He is the author of numerous works on art and archeology. He is a board member of the Gala-Salvador Dali Foundation, a members of the Royal Academy of Fine Arts in Barcelona, Commandeur de l'Ordre des Arts et des Lettres in France, and Gran Cruz de Isabel de Católica (Spain).



Youssou N'Dour

Musician

Described by Rolling Stone magazine as "perhaps the most famous singer alive," Grammy Award winning singer, songwriter, composer, actor and humanitarian Youssou N'Dour has made a deep impact on music globally. Born in 1959 in Dakar, Senegal, N'Dour began performing at the age of 12. His ingenuity and innate talent led to the development of a popular style of Senegalese music known as Mbalax, and gained him a global following of millions. His cross-cultural and cross-genre style has invited a diverse fan base and initiated musical collaborations with artists such as Peter Gabriel, Tracy Chapman, Paul Simon, Wyclef Jean, Bruce Springsteen, and many more. In 1985, N'Dour organized a concert for Nelson Mandela's release from prison. Since then, N'Dour has become a dedicated humanitarian, utilizing his status as a global artist and his ability to transcend culture to increase the effectiveness and reach of countless social and political causes. He has worked on initiatives through the United Nations, UNICEF, Amnesty International, Intrahealth International, and the "Live 8" concert series. N'Dour also created Project Joko, which aims to "broaden access to social and economic opportunities in Senegal through the use of the Internet."



Lynn Nicholas

Historian and Author of *The Rape of Europe*

Lynn Nicholas is an independent researcher in the area of Nazi-era social and cultural policy. Educated in the United States, Spain, and England, she received her B.A. from Oxford University. After her return to this country she worked for a time at the National Gallery

of Art. Her first book, *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*, on the displacement of cultural assets in World War II and their recovery by the “monuments men,” was published in 1994 and received the National Book Critics Circle Award in 1995. Nicholas has served as an expert witness and testified before Congress on restitution issues. She was a presenter at the Washington Conference on Holocaust Era Assets at the State Department in 1998. She has lectured at many museums and universities both in the US and abroad and participated frequently in international symposia related to the wartime fate of works of art. The book is the basis for a motion picture of the same title. In 2005 she published her second book, *Cruel World*, which describes the experiences of children and families in Nazi -controlled Europe. She has been awarded the Legion d'Honneur by France and the Amicus Poloniae by Poland. She and her husband live in Washington, DC.



Gerlinde Niehus

Public Diplomacy Division, NATO

Gerlinde Niehus heads the Publications and Exhibit Section of the Public Diplomacy Division of NATO. She started her professional life as a TV and radio editor for public broadcasters in Germany (WDR and Deutschlandfunk). She then moved to policy analysis, focusing on international relations and development cooperation for a German think tank. In the early 1990s, she began moving closer to political practice, and managed education and training programs with partners in Central and Eastern Europe and the NIS. This work brought her to the European Commission in Brussels, where she built up the information and communications program EU – NIS. She also developed a communications strategy for the European Commission's Directorate General Information Society. In 1999 she joined NATO, and in 2004 assumed her present position.



Dean Obeidallah

Co-creator and Co-producer, NY Arab-American Comedy Festival and Amman Stand Up Comedy Festival

A former attorney turned comedian and producer, Dean Obeidallah has appeared on Comedy Central's “Axis of Evil” comedy special and is the co-creator/producer of ComedyCentral.com's critically acclaimed Internet series, “The Watch List,” featuring a cast of all Middle Eastern-American comedians. Obeidallah has also appeared on numerous national and international TV programs including ABC's “The View,” CNN's “Inside the Middle East,” PBS' “Newshour with Jim Lehrer,” Al Jazeera's “Min Washington,” and was one of five comedians profiled in the recent one hour PBS Special titled, “Stand Up: Muslim-American Comics Come of Age.” He has been featured in various publications including Time magazine, Newsweek, The New York Times, and The Wall Street Journal, and he writes frequently for The Huffington Post. Obeidallah is the co-creator and co-producer of the annual NY Arab-American Comedy Festival and is the executive producer of the Amman Stand Up Comedy Festival – the first stand up comedy festival ever held in the Middle East. He also co-created the comedy show, “Stand up for Peace,” which brings Jews, Muslims, and Arab-Americans together to laugh. Obeidallah has performed comedy throughout the US and Middle East.



Damien M. Pwono

Executive Director, Global Initiative on Culture and Society, The Aspen Institute Director, Aspen Cultural Diplomacy Forum

Dr. Damien Pwono is the executive director of the Aspen Institute's Global Initiative on Culture and Society. He holds a PhD in ethnomusicology from the University of Pittsburgh and has worked on arts, culture, cultural diplomacy, and socioeconomic development issues globally for many years. A successful cultural entrepreneur who has lived and worked in several countries, Pwono has significantly contributed to the development of cultural markets in Africa, the Arab world, Europe, the Caribbean, Latin America, and North America. His professional experience includes over a decade in philanthropy, serving as a senior program advisor for the arts and humanities at the Rockefeller Foundation in New York and Nairobi, and program officer for media, arts, and culture at the Ford Foundation in New York. Prior to joining the Aspen Institute, Pwono was the secretary general of the International Music Council at UNESCO in Paris and a member of the research faculty at the University of Pittsburgh.



Omar Rajeh

Choreographer, Dancer, and Artistic Director, Maqamat Theatre Dance, Lebanon

Omar Rajeh is the founder of Maqamat Theatre Dance in Beirut and BIPOD (Beirut International Platform of Dance), an annual contemporary dance festival in Beirut that offers a rich international program of performances, debates, lectures, and workshops. He also recently opened Maqamat Dance Studio-MT Dance Space, a new, contemporary dance initiative that aims at developing physical abilities of dance performers and choreographers in Lebanon and the region. Rajeh has choreographed a number of pieces for the Maqamat Theatre Dance company, including *Beyrouth Jaune* (2002); *Guerre Au Balcon* (2003), which won the award for best technique and the critics' and journalists' award in Journée Théâtrale du Carthage, Tunisia; *Mental Masturbation* (2004); *Concerto I3* (2006), which was produced by Beiteddine Festivals and Beirut International Platform of Dance (BIPOD); and *Concerto I3/ 2nd Movement* (2007), which was co-produced by Dancing on the Edge in Amsterdam and Grand Theatre Groningen. Rajeh studied at the Lebanese University, earning a degree in theatre arts, at the University of Surrey, England, graduating with a master's degree in dance studies.



András Riedlmayer

Aga Khan Program for Islamic Architecture, Harvard University

András Riedlmayer directs the Documentation Center of the Aga Khan Program for Islamic Architecture at Harvard University. A specialist in the history, art, and culture of the Balkans, he has spent the past 15 years documenting the destruction of cultural heritage during the wars in Bosnia (1992-95) and Kosovo (1998-99). He has testified about his findings as an expert witness before the International Criminal Tribunal for the former Yugoslavia (ICTY) in the war crimes trial of former Serbian president Slobodan Milošević and other cases. In 2006, he also appeared as an expert witness before the International Court of Justice in the genocide case brought by Bosnia-Herzegovina against Serbia and Montenegro. In 1994, he founded the Bosnian Manuscript Ingathering Project, an international effort to trace and recover still extant microfilms and photocopies, "shadows of lost originals" representing some of the thousands of historical documents and manuscripts that were destroyed when archives and libraries in Bosnia were burned by nationalist extremists in the 1990s. The author of numerous articles in scholarly journals and edited volumes, in five languages, he has served as president of the Turkish Studies Association and as chair of the Middle East Librarians' Association's Committee on Iraqi Libraries.



Susan Robeson

President, Higher Ground Enterprises

Susan Robeson is a longtime television producer, documentary filmmaker, and screenwriter. While executive producer and outreach director of Twin Cities Public Television, Robeson developed innovative models of community empowerment through television production, most notably with street gangs organizing peace treaties around the United States. When five rival gangs in Minneapolis-St. Paul were inspired by the truce between the Bloods and Crips of Watts, Los Angeles, and negotiated their own truce, Robeson offered them the resources of her station to facilitate their efforts. The result was a collaborative process and an award-winning series of televised dialogs between rival gang members in Minneapolis as well as other parts of the country. Robeson is currently president of Higher Ground Enterprises, a media and consulting firm with an expertise in designing multi-media projects that foster community development. She recently launched the nonprofit, PeaceWorks: promoting peace through media works and new technology, and is developing a national mobile video/citizen journalism initiative in Timor-Leste, in collaboration with President Jose Ramos-Horta, to foster civic engagement, national development, peace, and democracy in this newest nation on our planet. Robeson has been a visiting college professor in American, African-American, and film studies and was an artist in residence for two years at Walker Art Center. She is the author of an award-winning book about the life of her grandfather, Paul Robeson, and the forthcoming Scholastic Press children's book, *Grandpa Stops A War*.



Margery Arent Safir

Director, Arts Arena, American University of Paris Professor, American University of Paris

Margery Arent Safir is professor of comparative literature at the American University of Paris, and for 12 years, she has been a member of the directorate of France's Centre des Recherches Interuniversitaire sur les Champs Culturels d'Amérique Latine (CRICCAL), Université de Paris Sorbonne-Nouvelle. She is the author, coauthor, and general editor of books in English, Spanish, French, and German and of articles on the major figures of contemporary Latin American literature, interactions of knowledge and imagination, and science and literature, including *Earth Tones: The Poetry of Pablo Neruda* (with Manuel Durán), *Connecting Creations: Science-Technology-Literature-Art*, *Melancholies of Knowledge: Literature in the Age of Science* (with Stephan Jay Gould et. al.), and most recently *Sprache, Lügen und Moral. Geschichtenerzählen in Wissenschaft und Literatur* (with Roald Hoffmann, Evelyn Fox Keller, Jean-Michel Rabaté, Mieke Bal). Safir lectures widely and has organized international colloquia from *Science, Technology, and the Arts* in Santiago de Compostela, to the American University of Paris's inaugural President's Conference "Language, Lies, and Ethics," at the Bibliothèque Nationale de France, to, in partnership with the Aspen Institute, the inaugural Aspen Cultural Diplomacy Forum on the topic of Culture in Conflict-Culture on the Move. She has been a Fulbright scholar in Argentina, associate director of the International School of Theory in the Humanities, and, in 2007, a Meymandi Distinguished Visitor at the National Humanities Center in the United States. Safir is the founding director of the Arts Arena, a Paris-based nonprofit initiative for the creative and performing arts and issues of culture and society.



John P. Santos

Visiting Fellow, Global Media Project, Brown University Author and Media Producer

John Phillip Santos is a widely published author and media producer who has created documentaries in 16 countries for CBS and PBS. During the Clinton administration, Santos served on the White House Commission for Educational Excellence for Latino Americans. He has been a program officer in the media, arts, and culture unit of the Ford Foundation, where he managed a \$40 million portfolio of grants supporting media productions and the creation and of public interest channels and networks around the developing world. Prior to joining the Foundation, Santos was executive producer and director of new program development for Thirteen/WNET in New York City, and was producer of over 40 broadcast documentaries on culture, religion, politics, and spirituality for CBS News. Santos's memoir, *Places Left Unfinished at the Time of Creation* (Viking/Penguin) was a finalist for the National Book Award in 1999, and the inaugural selection of the I Book I San Antonio project in 2006. That same year, he launched the San Antonio-based Mestizo Taller, an international interdisciplinary roundtable exploring mestizo identity and consciousness through seminars, symposia, exhibitions and performance. His first book of poems, *Songs Older than Any Known Singer* was published in 2007 by Wings Press, and the sequel to his memoir, *The Farthest Home is in an Empire of Fire* is forthcoming from Viking/Penguin in 2010. Santos is currently a visiting fellow at the Watson Institute for International Studies at Brown University, where he is codirector of the Global Media Project, teaching a seminar on the history of media and global conflict, and producing a new documentary, "Terror's Telling Tales," chronicling the history of terrorist uses of media. Santos was a Rhodes Scholar and holds degrees in English literature and language from Oxford University, and philosophy and literature from the University of Notre Dame.



Cynthia P. Schneider

Distinguished Professor in the Practice of Diplomacy, Georgetown University Senior Non-Resident Fellow, Brookings Institution Director of Arts and Culture Initiative of the Saban Center for Middle East Policy

Dr. Cynthia Schneider teaches, publishes, and organizes initiatives in the field of cultural diplomacy, with a focus on relations with the Muslim world. For the Brookings Institution, she leads the Arts and Culture Initiative within the Saban Center for Middle East Policy. The Initiative seeks to maximize the potential of arts and culture to increase understanding between the United States and the Muslim world. Its activities include research, convening meetings in the US and different regions of the Muslim world, and catalyzing projects, such as the Muslims on Screen and Television (MOST) Initiative which provides valuable resources and accurate information on Islam and Muslims for the US entertainment

community. Her white paper, "Mightier than the Sword: Arts and Culture in the US-Islamic World Relationship," will be published by Brookings this year. Schneider also serves on the boards of directors of Wesley Theological Seminary and the Institute of Cultural Diplomacy. She teaches courses in diplomacy and culture at Georgetown University, where, from 1984-2005, she was a member of the art history faculty, publishing on Rembrandt and 17th-century Dutch art. From 1998-2001 she served as US Ambassador to the Netherlands. During the 1980s, Schneider was curator for exhibitions at the Museum of Fine Arts in Boston and the National Gallery of Art in Washington, DC.



Claudia von Selle

Art Lawyer, Berlin

Claudia von Selle is head of the Berlin office of Zschunke Avocat, where she specializes in art law, including the protection and restitution of art objects and theatre productions. She is lawyer of confidence of the embassies of France and Venezuela, and lawyer of the French Restitution and Compensation Commission (CIVS) in Germany. Claudia is lecturer at the Humboldt University as part of the international internship program of the Bundestag (German parliament) and a guest lecturer at Bucerius Law School, Hamburg, on the subject of "Restitution Law – Cultural Heritage". She is President of "Epopée de l'Europe", an association that organizes international cultural projects between Eastern Europe and France. Previously, she has worked for a number of private law practices in Germany, Russia and Peru as well as for the Court of Appeal in Berlin. She was also assistant to J.G. Branger M.P. at the French Assemblée Nationale. Claudia studied law at the Humboldt-University of Berlin and the University of Saarland, Germany, as well as political sciences at the Institut d'Etudes Politiques de Paris, France. She has published articles and books on art law, and regularly conducts workshops for diplomats on German law and art law.



Ruy Cezar Silva

Director, Center for Capacity Building, Bahia, Brazil

Ruy Cezar Silva is a Brazilian cultural entrepreneur, actor, and educator. He has served as President of the Latin American Network of Arts Presenters, the MERCOSUR Cultural Network, and the Brazilian Network of Cultural Promoters. Silva has organized arts and culture convenings in the United States and Latin America to address issues related to the mobility of artists and the promotion of Latin American and Caribbean cultural productions. He has worked with a number of European partners to assess the development and the impact of international festivals. Some of the international socioeconomic and cultural initiatives coordinated by Silva include the Celebration of the African Heritage in Brazil, the development of Ubuntu projects in schools in Bahia, the management of the Latin American Cultural Market in Bahia, and the organization of two editions of the World Culture Forum. Silva is currently coordinating a major social development program focusing on culture and environment issues in 16 cities in the state of Bahia, Brazil.



Shawn Termin

Cultural Arts Manager and Producer, Smithsonian's National Museum of the American Indian Heye Center, New York City

Shawn Termin is Oglala Lakota and has managed the Cultural Arts Program at the National Museum of the American Indian, Heye Center, New York City, for over 10 years. The National Museum of the American Indian is committed to advancing knowledge and understanding of the native cultures of the Western Hemisphere – past, present and future – through partnerships with Native Peoples and others. The museum works to support the continuance of culture, traditional values, and transitions in contemporary Native life. The museum's presentation of both traditional and contemporary presentations in all artistic disciplines enables it to educate audiences about the relevance and significance of the contributions of native artists today.



Willy Tsao

Dancer, Teacher, and Choreographer

Willy Tsao has been instrumental to the development of the modern dance in China. Tsao was born and educated in Hong Kong and received his modern dance training in the US. After graduating from the University of Hong Kong with an MBA degree, he established the Hong Kong City Contemporary Dance Company. He helped to set up the Guangdong Modern Dance Company, the first professional modern dance company in Mainland

China, and was its artistic director from 1992 to 1998. He was invited to be the artistic director of the Beijing Modern Dance Company in 1999. In September 2005, he set up the BeijingDance/LDTX. In addition to directing three dance companies, Tsao founded two annual international dance festivals in Beijing and Guangdong. Tsao's choreographic works vary in style and have been presented throughout the world. In July 1999, he was awarded the Bronze Bauhinia Star by the Hong Kong SAR government for his significant contribution to the development of local arts. Other honors and awards include the Dancer of the Year award from the Hong Kong Artists Guild (1988), the 10 Outstanding Young Persons (1990), The Badge of Honor from H.R.H. Queen Elizabeth II (1993), and the Louis Cartier Award of Excellence-Outstanding Choreographer (1998).



Raymond N'Tungamulongo Tshibanda

Minister of International and Regional Cooperation, D. R. Congo

His Excellency Raymond N'Tungamulongo Tshibanda is the current minister of international and regional cooperation in the Democratic Republic of Congo. His cabinet-level appointment follows an impressive history of government service and political involvement. Formerly a UNHCR senior officer, he was appointed director of the prime minister's office in 1991, and was instrumental in the organization of the National Sovereign Conference in his country. He subsequently participated in the founding of the Christian Democratic Liberal Party, becoming its national president. In 1994, Tshibanda joined the transition parliament as a full member, eventually becoming chief of the Opposition Parliamentary Group. He went on to serve as minister of environment, nature conservation, and tourism from 1996 to 1997. Tshibanda also spearheaded the establishment of a large political group, the Convention of Plural Democratic Opposition (CODEP), becoming its rapporteur-general and spokesperson. He led CODEP's delegation during the Inter-Congolese Dialogue held in Sun City, South Africa, and was later appointed deputy minister of planning within the transition government. Following Joseph Kabila's election in 2006 as the first democratically elected DRC President, Tshibanda was appointed director of the office of the President of the Republic, a position he held from 2007 to 2008. Tshibanda holds a bachelor's degree in political science and administration from the University of Zaire, Lubumbashi Campus, and a master's degree in development economics and management from the University of Pittsburgh's Graduate School of Public and International Affairs.



Patricia Walker

President and Founder, Center for Art and Spirituality

Dr. Patricia Walker is the president and founder of The Center for Art and Spirituality in International Development (CASID). CASID helps international development practitioners fuse their wisdom, values, and character with their technical knowledge and expertise to increase their effectiveness as international development practitioners. Walker conducted research at the Harvard Institute for International Development and the Harvard University Graduate School of Business Administration. She has traveled extensively in various parts of Africa designing and evaluating foreign assistance programs. She co-authored an article published in the Harvard Business Review and is the recipient of numerous awards. She has given presentations at the Ford Foundation West Africa Bureau, the John D. and Catherine T. MacArthur Foundation, and various universities. Walker has facilitated workshops at the United Nations Development Program (UNDP) and the World Bank. As a former professional dancer, Walker performed on stage and television in the United States and Italy. In 1997 she exhibited original acrylic paintings at a local art show in Massachusetts. She serves as a Chicago ambassador for the Alvin Ailey Dance Theatre.



Rolf Wallin

Composer, Strange News

Rolf Wallin is one of the foremost contemporary Nordic composers. His musical background spans from jazz, avantgarde rock, and early music to traditional classical training, and this versatility is reflected in an exceptionally multifaceted list of compositions. Wallin's compositional output covers a wide range of techniques and expressions: from strictly absolute music to music theatre, from strongly intuitive music for dance and performance art to elaborate computer-aided composition in his instrumental music. His music is regularly performed worldwide, and he has written for some of the world's foremost performers, ensembles, intitutions and orchestras, such as the Cleveland Orchestra, Ensemble Intercontemporain, IRCAM, and Vienna Mozart Year. Wallin has received several awards for his music, such as the International EBU Rostrum 1999 and the Nordic Council's Music Prize 1997."



Corine Wegener

President, US Committee of the Blue Shield

Corine Wegener is an associate curator in the decorative arts department at the Minneapolis Institute of Arts, where she has worked since 1999. She also served as a career civil affairs officer in the United States Army Reserve, retiring after 21 years of service. Her last assignment was in Baghdad, Iraq, as the arts, monuments, and archives officer for the 352nd Civil Affairs Command, where her duties included assisting the Iraq National Museum after the looting in 2003 and serving as military liaison to the Iraqi Ministry of Culture. In 2007, she received the US Chapter of the International Council of Museums International Service Citation for her work with cultural property in Iraq. Wegener is the founder and president of the US Committee of the Blue Shield, a nonprofit organization committed to the protection of cultural property worldwide during armed conflict. She also serves on the board of the Association of National Committees of the Blue Shield based in The Hague, Netherlands. Wegener received her bachelor's degree in political science from the University of Nebraska-Omaha and masters' degrees in political science and art history from the University of Kansas.



Robert Wittman

Robert Wittman Inc. and FBI Art Crime Team

Robert Wittman joined the Federal Bureau of Investigation as a special agent in 1988 and due to his specialized training in art, antiques, jewelry and gem identification, served as the FBI's investigative expert in this field. During his 20-year career with the FBI, he recovered more than \$225 million worth of stolen art and cultural property resulting in the prosecution and conviction of dozens of individuals. In 2005, he founded the FBI's Rapid Deployment National Art Crime Team (ACT) and was named as the ACT's Senior Investigator. In addition to conducting investigations and management of the team, he was responsible for instructing team members in how to conduct cultural property investigations. Wittman also served as a member of the Department of State's Cultural Antiquities Task Force based in Washington, DC. He has represented the United States around the world conducting investigations and instructing international police in investigation, recovery, and security techniques in more than 20 countries. Wittman retired in September 2008 and is now president of Robert Wittman Inc., which handles private and public consultation in art security and recovery matters.



Damian Woetzel

Producer and Director of Dance and Music Performances Former Principal, New York City Ballet

Damian Woetzel is a producer and director of dance and music performances. Most recently in June 2009, Woetzel directed the Gala Performance of the World Science Festival at Lincoln Center's Alice Tully Hall, creating an arts salute to science which featured performances by musicians Joshua Bell, Yo-Yo Ma, and Marin Alsop, and actors Anna Deavere Smith, Alan Alda, and Glenn Close, among others. Woetzel is the artistic director of the summer Vail International Dance Festival, where he presents dance performances and commissions and has instituted a number of initiatives including an educational program that has reached over 1,000 local underserved children in the public schools. He is the curator and director of the Studio 5 performance series at New York's City Center, serves as the director of arts programming for the World Science Festival, was the Aspen Institute's 2008 Harman-Eisner artist-in-residence, and is a frequent speaker on arts policy. In the fall of 2009, Woetzel will, in addition to his other activities, begin directing a new nationwide dance commission program for the Jerome Robbins Foundation. Woetzel was a principal dancer at New York City Ballet from 1989 until his retirement from the stage in 2008, and he has choreographed a number of ballets for NYCB among other companies. He was the artistic director of the New York State Summer School for the Arts School of Ballet from 1994-2007, and he holds a master's degree in public administration from the Harvard Kennedy School. Woetzel works and resides in New York City and Connecticut.

The Aspen Institute Global Initiative on Culture and Society

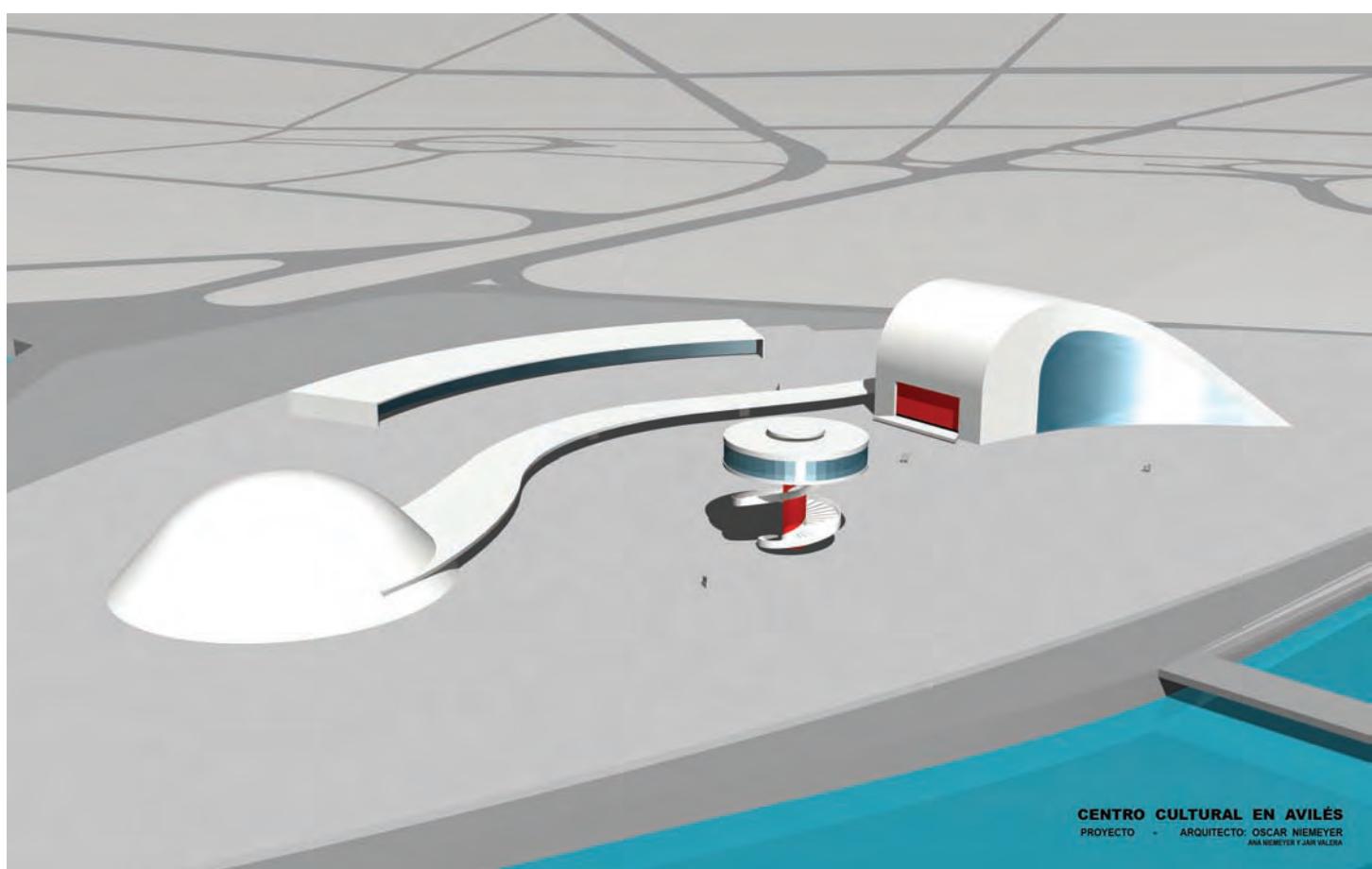


The Aspen Institute Global Initiative on Culture and Society seeks to build a neutral platform for reflection, network building, policy formulation, leadership development, and resource mobilization in the fields of media, arts, humanities, heritage, and socioeconomic development. The Initiative values and promotes the increasing recognition of the power of artistic and cultural expression to enrich human lives by provoking reflection, stimulating creative solutions to societal challenges, sustaining livelihoods, and illuminating the conditions necessary for social change. The work of the Initiative fosters leadership and raises awareness of the vital importance of arts and culture for sustainable development, the strengthening of international relations, the pursuit of happiness, and the promotion of peace through:

- High-profile roundtables and discussion panels on critical arts and humanities issues
- Influential forums and summits for the mainstreaming of arts and culture in public policy debates and actions
- Seminars for leadership development
- Network building for cooperative engagement
- Arts and culture planning and advisory services



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Centro Niemeyer
Avilés, Asturias, Spain
(Due to be opened in 2010)

CENTRO CULTURAL EN AVILÉS
PROYECTO + ARQUITECTO: OSCAR NIEMEYER
ANA NIEMEYER Y JAIR VALDEZ

Centro Niemeyer

Centro Niemeyer

The Niemeyer International Cultural Center (Centro Niemeyer) is being developed as a landmark cultural institution. Supported by the Spanish Government and the Principality of Asturias, it is to be located in an island created in the Avilés river not far from the city's industrial area, contributing to the role of media, arts, and culture in city-wide urban regeneration process. The building complex was designed by legendary Brazilian architect Oscar Niemeyer, and as his first structure in Spain, which Niemeyer believes to be his favorite and most important in Europe. Scheduled to open its doors in mid-2010, the Center is already playing host to international events such as the First Worldwide Convening of prestigious International Cultural Centers (also referred to as the G8 of Culture), which brought together representatives of the Lincoln Center, the Barbican Centre, the Sydney Opera House, the Centre Georges Pompidou, the Library of Alexandria, the Tokyo Cultural Forum, the Hong Kong Cultural Center, and the Aspen Institute for intensive debate.

As a magnet for talent, knowledge and creativity, the Centro Niemeyer will continue its strong focus on collaboration with leading international cultural institutions while also reaching out to local audiences, in particular young people. For large-scale international collaborations and local events alike, including arts exhibitions, film festivals, musicals, and cultural conferences, it will provide ample space for dialogue and exchanges. Consisting of five independent parts, Centro Niemeyer complex will feature an auditorium with 1000 seats; a spectacular clear dome with more than 1000 square meters for exhibitions; a tower overlooking the old town and the estuary; a versatile building with restaurants, cinemas, congress and meeting facilities; and an open square for cultural and recreational activities.

Among the members of its high-level International Advisory Board are Woody Allen, Stephen Hawking, Paulo Coelho, as well as Google's vice-president Vinton Cerf.

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Notes



The Aspen Meadows campus in Aspen, Colorado.



The Aspen Institute Wye River campus on Maryland's Eastern Shore.



The Aspen Institute mission is twofold: to foster values-based leadership, encouraging individuals to reflect on the ideals and ideas that define a good society, and to provide a neutral and balanced venue for discussing and acting on critical issues. The Aspen Institute does this primarily in four ways: seminars, young-leader fellowships around the globe, policy programs and public conferences and events. The Institute is based in Washington, DC, Aspen, Colorado, and on the Wye River on Maryland's Eastern Shore and has an international network of partners.

www.aspeninstitute.org

Centro Niemeyer

The Niemeyer Center is an open door to culture in all its shapes, forms, traditions and styles. Music, theatre, cinema, expositions, conferences and outdoor and educational news will be the main focus of a multidisciplinary cultural programme of which the only common denominator is excellence.

The Niemeyer Center was created to attract talent, knowledge and creativity. From this point of view, not only will it be a gateway to the best of the world's culture, but also a producer of contents. Since the celebration of the First World Forum of Cultural Centres in Avilés, the Niemeyer Center has worked in connection with some of the most prestigious cultural centres throughout the world.

www.niemeyercenter.org